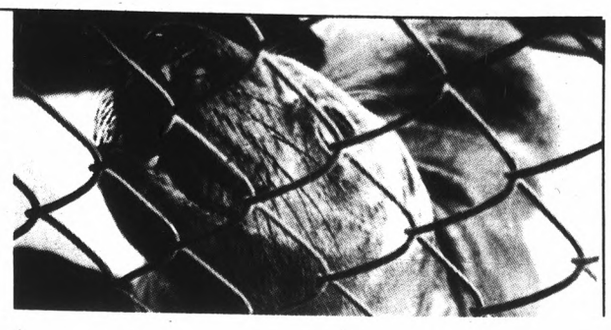
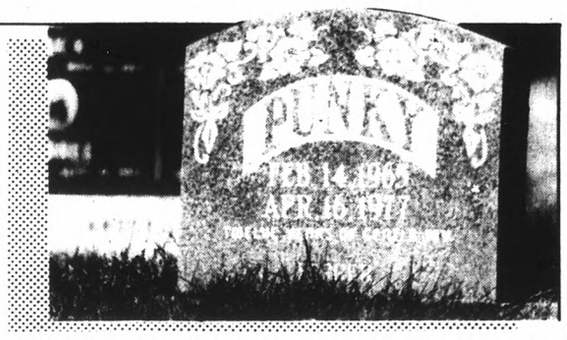
The ravages of Bay Area storms on sea life

-see page 3



Pets lovingly remembered from backyard to graveyard

-see Backwords



San Francisco State

PHOENIX

Volume 32, No. 9 | *The Award-Winning Student Newspaper* | Thursday, Mar. 24, 1983

Election marred by ballot flaws

CalPIRG will protest, file formal complaint

By Steve Heilbronner

Early student voters in the Associated Students General Election Wednesday complained that the ballots were confusing and misleading because the heavily publicized California Public Interest Research Group initiative was not set apart from the five survey questions.

"Those propositions are merely opinion poll questions," said Dan Kalb, a CalPIRG organizer. "The way the initiative is set on the ballot makes it appear as just another survey question."

Kalb said the initiative, which appeared on the ballot as question six, was "misleading to voters who were looking for the 'initiative.' "

Question three on the ballot asks if students support or oppose a new $3.50 fee per semester to fund a local CalPIRG chapter while question four asks students if they support an option for paying the fee.

"Questions three and four are totally irrelevant because of the initiative," Kalb said.

Kalb also complained about the wording of the initiative because it notes that students "may obtain a refund (of the $3.50 fee) during a two-week period at the beginning of the semester."

"During the first two weeks of class we would set up a table to facilitate those who wish to receive a refund," Kalb said. "But students can receive a refund at any time during the semester as outlined in our 'PRO Statement' on the ballot."

Diane Shapiro, another CalPIRG

See Election, page 10.



By Genaro Molina

In a record turnout, more than 1,500 students voted in the AS general election yesterday. Polls close at 8 p.m. today.

Trustees reject tuition proposal

By Cathryn Domrose

Gov. George Deukmejian voted against tuition, but he is still committed his $230 increase in student fees.

"The governor wants to have the udents pay their fair share of the cost instruction," said Mike Carter, staff

ran diplomat barred from SF State

Steve Heilbronner

The State Department's refusal to per- Iran's representative to the United tions to speak at SF State and the agan administration's refusal to allow widow of slain Chilean president vador Allende to speak at Stanford iversity, have been denounced by se who say these restrictions pose a gerous threat to academic freedom.

The State Department, in last week's sal to permit Iran's Ambassador d Rajaie-Khorassani to speak at SF te, called the rejection "normal, in of the fact that the United States has diplomatic relations with Iran."

But SF State Professor of Internanal Relations, Dwight James Simpn, who invited Khorassani, called the

See Iran, page 10.

services manager of the Department of Finance. "The administration feels $230 is a reasonable increase."

Both Deukmejian and Lt. Gov. Leo McCarthy voted against a proposal by the California State University Long Range Financial Planning Committee to start implementing tuition for California State University students. The plan called for students to pay for 10 percent to 20 percent of the cost of their education through a general university fee based on the number of units they took. The plan was voted down, 11-9, by the CSU Board of Trustees at its March meeting Tuesday.

The finance committee estimates that it costs about $4,000 per year to educate a full-time student.

"We're back to square one," said Charles Davis, CSU public relations director. "In the absence of a new policy, the trustees will be confronted with the Legislature's budget in July."

But Jeff Kaiser, Associated Students president and a member of the CSU finance committee said he was "very pleased" with the trustees' decision. "I see it as a reaffirmation of the opposition to tuition and support of student services," he said. The general fee proposed by the finance committee would have eliminated separation of funds for student services and general university expenses.

Kaiser had opposed the fee consolidation because he was afraid student service would disappear if funds were not

See Tuition, page 11.

Computer problem won't go away

Too few terminals puts students' patience to the test

By Jim Beaver

SF State's beleaguered computer services will receive a $5,000 grant to expand computer lab hours and alleviate some of the long lines, longer waits and short tempers that have plagued the labs.

The grant is the result of a proposal written by Computer Services Director Fred Ostapik and several school deans to improve computer access for students.

But lab managers and department heads said the measure is only a stopgap.

The problem, said Russell Sicklebower, chairman of the Business Information and Computing Systems Department, remains that "we're simply underequipped."

Ostapik acknowledged that the lines and long waits for computer time had pushed some students past the point of mere frustration. Referring to the fight in the computer center lab two weeks ago, Ostapik asked, "Blood all over the machines? Is that what it takes to get some publicity about this?

"The fundamental issue is we don't have enough microcomputers, terminals or computers," he said.

John Palme, manager of the business school computer lab, said he was afraid some of the more "sheepish" students had been run off by more aggressive students. "I think some students may have just given up on BICS classes because they can't get the computer time," he said.

This confirmed reports from other students that the fight in the computer center was symptomatic of a deteriorating situation in the labs.

"It's just a general pain," said Louis Commack, a 21-year-old computer science major. "You can wait an hour-and-a-half or two hours to get on a terminal. Once you get on, if you make a mistake and need some more time, well, when time's up, time's up."

Palme said, "The worst thing this semester is that the system is incredibly slow. Students might wait 30 seconds for a command (to be carried out). That eats up computer time incredibly.

"There are limits to the equipment," he said. "My impression is that we've reached the limit of the main frame system."

Ostapik confirmed that the two large "main frame" computers that service the bulk of the school's terminals have simply reached the limits of their capacity. The system is saturated, he said, and cannot handle more terminals.

One of the two main computers is due for an upgrading this summer, Ostapik said, which would result in "a minimum

See Computer, page 10.

Condo controversy at Merced apartments

By Cathryn Domrose

A bill to require processing of Traweek Investment's application to convert the John Muir apartments into condominiums has been misunderstood by everyone, including Traweek, said Larry Sheingold, an aid to the bill's author, state Sen. Henry Mello, D-Watsonville.

"The bill (SB259) doesn't speak at all to San Francisco's ability to approve or disapprove any condominium conversion project," said Sheingold. "All we're saying is that if you made an agreement to process papers, you should process them. But processing and approval are two different things."

But others, including Sen. Milton Marks, R-San Francisco, disagreed with Sheingold's interpretation of the bill. "As I understand the bill, it talks about

See Condos, page 11.



By Genaro Molina

Science fiction writer Ray Bradbury will speak in the Barbary Coast today at 2 p.m.

Down-to-earth origins for fantastic fiction

By Tim Carpenter

"Motion pictures, dinosaurs, magicians, comic strips, carnivals — you name it. I have a list of mad loves that is incredible."

Ray Bradbury's list of early contributors to his imaginative, out-of-this-world brand of science fiction and fantasy derives from his down-to-earth fascination with childhood fantasies.

The silver-haired, bespectacled master of science fiction will appear at the Barbary Coast in the Student Union today at 2:00 p.m. to discuss "Science Fiction and Imagination: Why I am an optimist."

"Sure, I'm optimistic," said Bradbury. "I've just learned that by doing things, things get done. It's that simple. If you want to be a writer, you write. If you want to be an actor, act. There's no pie in the sky there, you just do it. Life is incredible and we owe something back for the gifts of that, don't we? You're only here once and you're lucky to be alive, so pay something back."

Bradbury, 62, has been paying back for over 30 years.

He has written three novels, five books of poetry, 12 screenplays and over a thousand short stories. "The Martian Chronicles," "The Illustrated Man," "Dandelion Wine" and the screenplay for the film "Moby Dick" are among his most famous works.

"The science fiction genre is the greatest — there is no greater. Just look at the world we're living in. We created it and I'm very proud of that."

Bradbury has written the screenplay for his 1962 novel, "Something Wicked This Way Comes," his personal favorite, and it is scheduled to be released in a few weeks. The film's hero, Charles Halloway, is a loving tribute to Bradbury's father.

"Halloway is my favorite character," said Bradbury. "He plays the father, but he's really my father."

"Something Wicked This Way Comes" is the story of Mr. Dark, a seductive stranger to Green Town, Ill., Bradbury's home town. The proprietor of "Dark's Pandemonium Carnival," Mr. Dark tempts the people of Green Town with the torment of dreams grown old and plays on the greed of the average man.

The story comes from Bradbury's early love of horror films, magicians and carnivals.

"I've seen about every film ever made," he said. "It started when I was 2-years-old. I can remember that 'The Hunchback of Notre Dame' stands out in my mind. I fell in love with Lon Chaney then. I loved the magicians and

See Bradbury, page 11.

Christian gospel receives enthusiastic response

Clouds part for revival on campus

By Michael Bell

Gray clouds broke apart Tuesday afternoon, enabling approximately 175 people standing and sitting on the main lawn to hear evangelists preach and musicians sing without getting wet.

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As Sorenson preached, a few participants handed out religious pamphlets to the few skeptics standing on the fringes of the crowd.

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Two students passing by the crowded hallway could only hear Ford's bellowing voice quote the Bible. They labeled the speech "propaganda" and went on their way.



By Darrin Zuelow

Pastor Eric Sorenson, from the Church of the Open Door, preached to students Tuesday in front of the Student Union.



By Darrin Zuelow

Christians sitting on the main lawn bow their heads in prayer after Sorenson's evangelical sermon

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The panel heard other witnesses say colleges and universities attempting to certify draft registration of male students applying for financial aid face being cited because of the Minnesota federal court temporary injunction.

Major airlines cut bargain flights; price-cutting war ends in truce

By Jim Grodnik

Students who postponed buying bargain airline tickets for spring break are out of luck. Prices are going up.

The major airlines have declared a cease-fire in their price-cutting war, and on April 1, the $198 fare for round-trip, cross-country flights to major cities will be discontinued.

These tickets require a seven-to 14-day stay in the destination city, and must be purchased a week before the flight.

A student could still buy one tomorrow, the last day they will be offered, but couldn't return in time for school.

"The bargains will not be what they used to be," said Cindy Klein, freshman broadcasting major and Student Union travel agent.

"There's been so much competition it's been incredible — I just couldn't keep up with it," she said. But this week business has slowed.

The $198 round-trip fare was available for trips to Hawaii, New York, Boston, Dallas, New Orleans and most major terminals in the United States.

Klein said the most popular of these trips for student bargain hunters has been to New York. She has sold 10 tickets to New York, and four to Hawaii.

Cost-cutting competition began in the airline industry in 1978, when the federal government deregulated the airlines and allowed them to set their own fares.

The result has been that when any major airline cuts its prices the others all follow to avoid losing customers.

Dave Van Thull, spokesman for Pan American Airlines said airlines generally cut fares in the slow months of January and February to stimulate travel, but this year the bargains lasted until April.

"January and February are the absolute pits for travel," he said.

"This year some other airline went off the deep end and extended its bargain fares, but if another airline slashes rates, Pan American will follow.

It's like dominoes. One falls and knocks the other one over. My advice to students is to hang loose.

"Maybe after Easter somebody will crash the fares again if it's slow."

After April 1, economy fare ticke will cost $258 on Pan American, $249 o United and $261 on Western flights t New York.

By contrast, a first class round-trip t New York cost $1,079 on Unite Airlines and $962 on Western.

At the Student Union travel agenc the most popular flights have been t Los Angeles. The standard fare on ma jor airlines is $62 one-way.

Delta, TWA and Pan American offe a $35 fare based on availability, an Klein said the fare is usually available most of the time.

Business picks up in the summer fo the airlines, and the bargain rates ma not again be available for some time.

Pan American's Thull said, howeve that all it takes is one airline to start th chain reaction.

"Anytime an airline puts on a che fare it is because it has a problem," h said, "and problems such as emp seats, a lack of identity, or new route can cause fare cuts."

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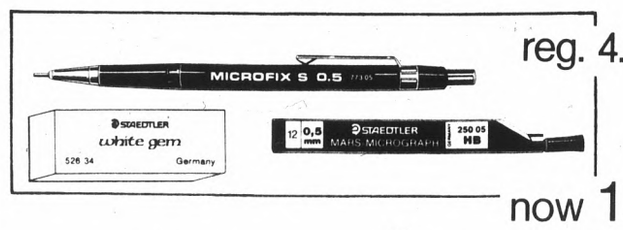
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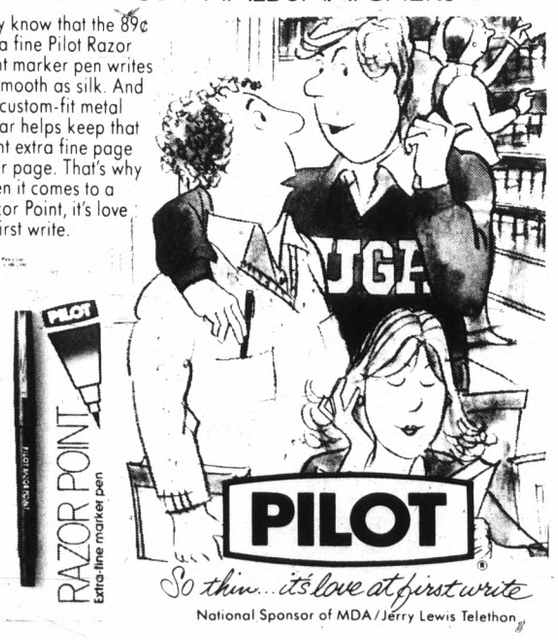
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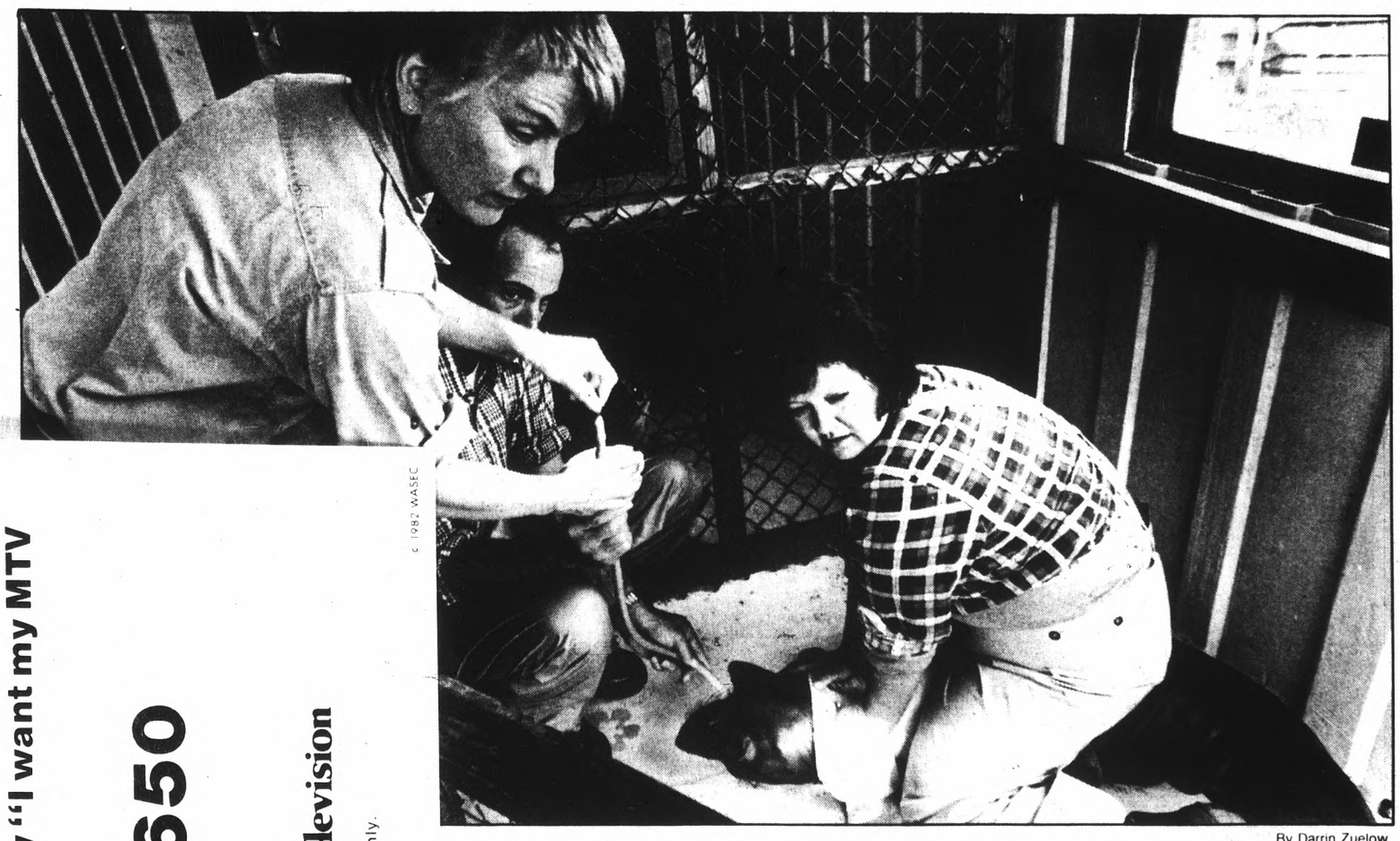
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Winter storms fuel the Pacific's wrath

Upsetting the balance of delicate sea life



By Darrin Zuelow

Text by Larissa Pawula

Mother Nature has shaken her mighty fist, demanding life and land. Her violent storms have weakened the land and wrought havoc with sea life.

For every week of stormy weather along the Northern California coastline, 20 elephant seal pups have died, thousands of abalone have been uprooted, and countless mussel habitats have been overturned.

pupping season at Ano Nuevo Island. Since the mammals tend to head north in the winter up here, storms have interfered with their feeding and living process," said Harkess.

"They can't eat often enough because of the turbulence, and tend to pick up parasites, respiratory problems and pneumonia," he said.

Schramm said many beaches have been washed away by the force of the waves so mammals tend to stay in the water longer, wearing down their energy

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uncompacted sand just gets
way," he said. "We doubt the
ill be totally wiped out," said
orner, Howell's research assis-
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ost GGNRA sources will try to
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aid Cheung.
owing sewage pipes also pose a
for some sea life in both
's Rodeo Lagoon and San
's Ocean Beach areas.
ing to David Rung, super-
technician for the Ocean
trict, untreated sewage mixed
water is leaking in five places
nto sand at Ocean Beach and
rocky Land's End. The leaks
aminated mussels in Land's
park officials warn against
ny mussels off San Fran-
hes in general, according to

boulders, overturned by the
of the surf, can be seen from
the cliffs at Land's End. "Many of the boulders had mussels on them which took years to form," said Rung.

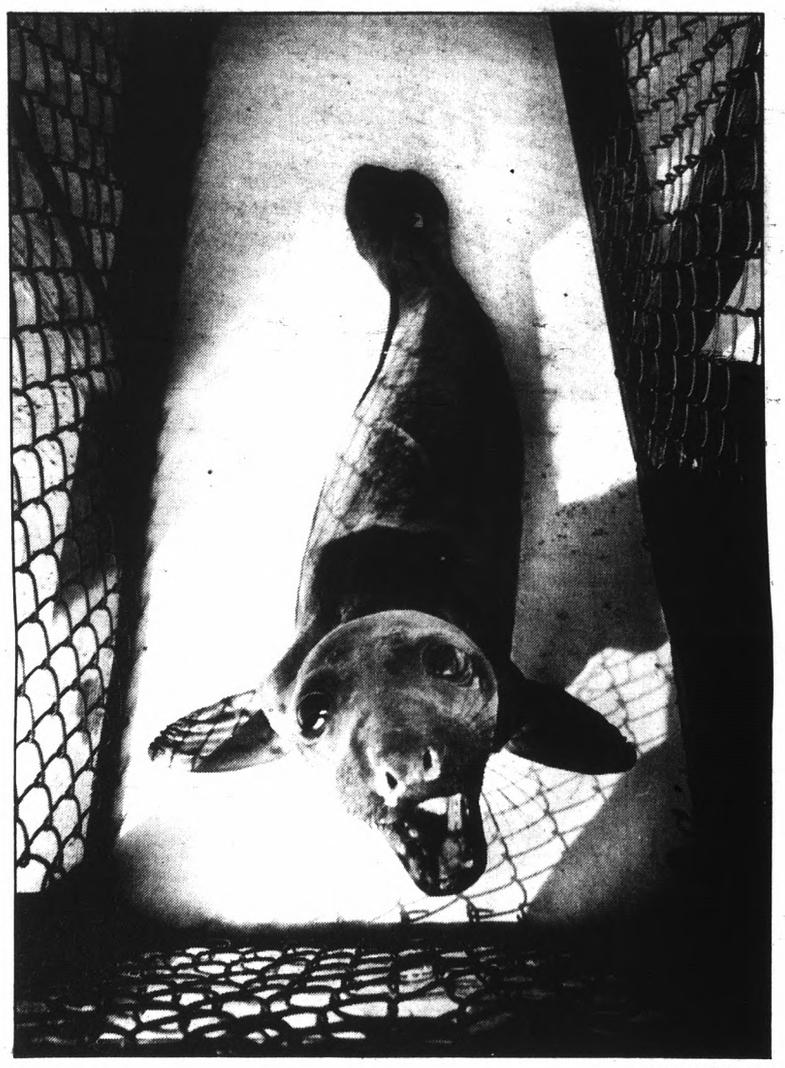
Strong surf has also destroyed inner tidal invertebrates in the Moss Beach area, just south of San Francisco.

Assistant Professor at SF State and Invertebrate Zoologist Thomas Niesen is currently working with the Fitzgerald Marine Reserve in Moss Beach to create an ecological map of the area. Neisen, who has studied invertebrates such as abalone, sea urchins, and gumboot chitons, described the extensive damage.

"These invertebrates are being blasted up to the shore. A bed of sea urchins were uprooted which might take 10 years to replace," said Niesen.

The wave action has broken things loose leaving sub-tidal animals, which are not adapted to land, stranded on shore, said Niesen. He added that the heavy sediment load in the water has had a scouring effect on organisms. "You might see flat bedrock where there once were barnacles," he said.

"Algae which should be fully developed soon are not far along at all," he adds. Therefore, not enough food is around, reducing the production of all sea life.



By Darrin Zuelow



By Michael Jacobs

Decreased salinity, created by the influx of fresh water, could also affect some forms, he said. "Generally, it takes a downpour for a day before it could affect salinity by even a one-thousandth." Closer to the shore, heavy rainfall could cut the salinity in half in a few hours.

Overall, the storms have precluded the growth of other organisms, said Niesen. "There will be some seasonal displacement," he said. "Things that should come out in spring might not come out until the summer."

"Herring are coming in later than usual," according to Tom Jow, a marine biologist with the Department of Fish and Game in Menlo Park. "They've been holed up in deeper water longer and are not spawning with the intensity of past seasons," he said. "Their natural habitat has taken a beating," said Jow. "The vegetation is sparser because of the storms and the water is dirty."

Although statistics on abalone losses will not be available until late spring, park officials at Point Reyes National Seashore say the number will be significant.

Russ Lesko, resource management specialist for the park, said at least 30 abalone have been washed ashore, but he's heard reports from the Sonoma coast that hundreds of thousands were lost during the past three months. Lesko suspects abalone losses at Point Reyes "will probably be more widescale than 30."

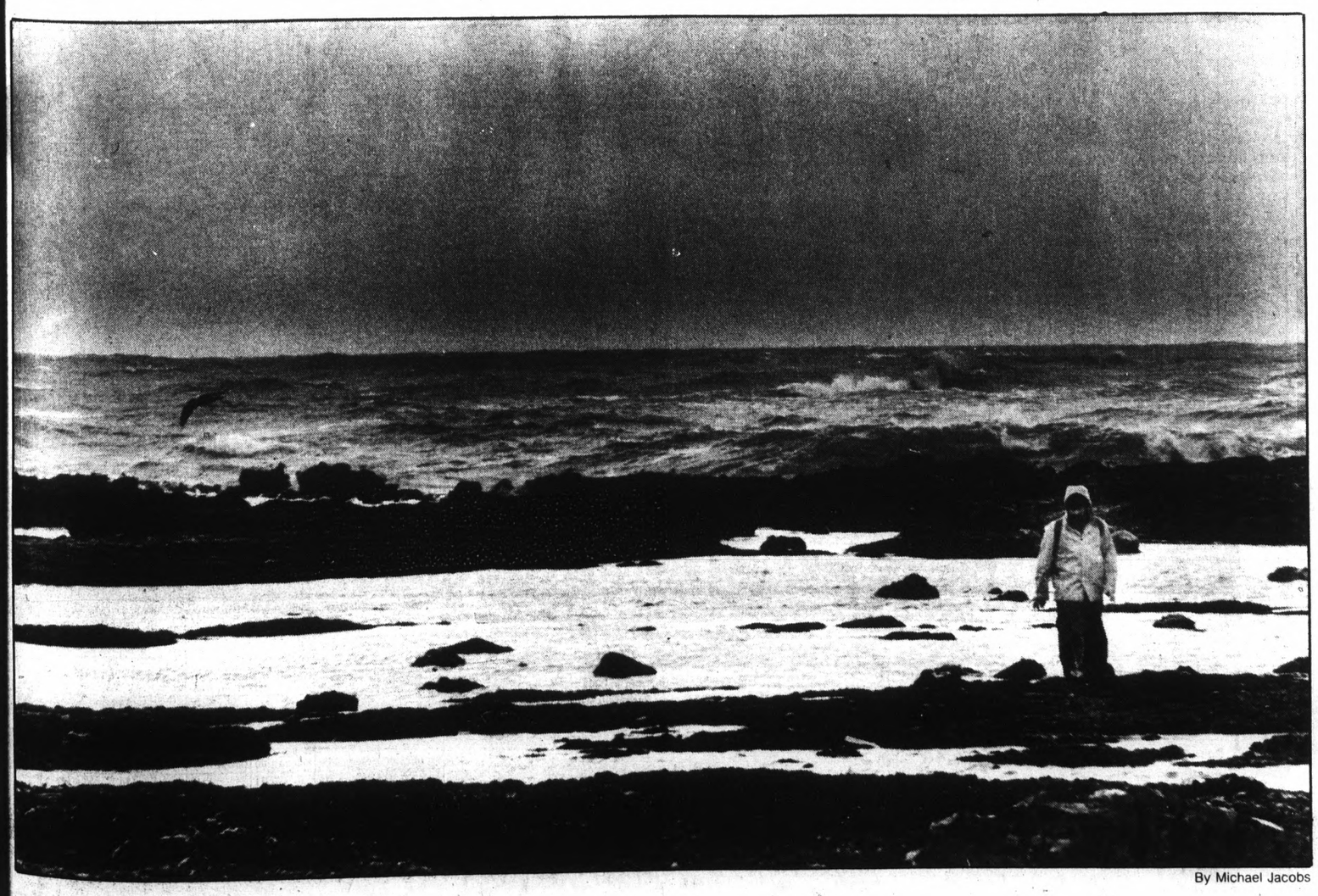
Lesko doesn't like to think of the loss as "storm damage" and prefers to think of it as "storm change."

"This type of disturbance is normal. It is not as devastating as you think — it's nature doing it's work," he said.

There is a balance in that abalone washed ashore provide more food for sea gulls — weaknesses in one area result in strengths in another, he said. "It just means there might be thinner fish or sea lions."

GGNRA Supervisor Rung summarizes the situation: "After 30 or 40 years of mild winters, Mother Nature is saying, 'I'm going to get violent and get back what's mine.'"

Clockwise from top right: Marine Mammal Center volunteers Jessie Roberts (left), Mark Welte (background) and Sheila Michael (right) force feed an elephant seal.Above: An elephant seal pup, stranded by the storm, cries for its mother. Left: The shoreline at Moss Beach, where sea urchin beds were uprooted and washed ashore by the force of the storm.Center: SF State Associate Professor and invertebrate Zoologist Tom Neisen holds a battered sea urchin at Moss Beach.



By Michael Jacobs

Christian gospel receives enthusiastic response

Clouds part for revival on campus

By Michael Bell

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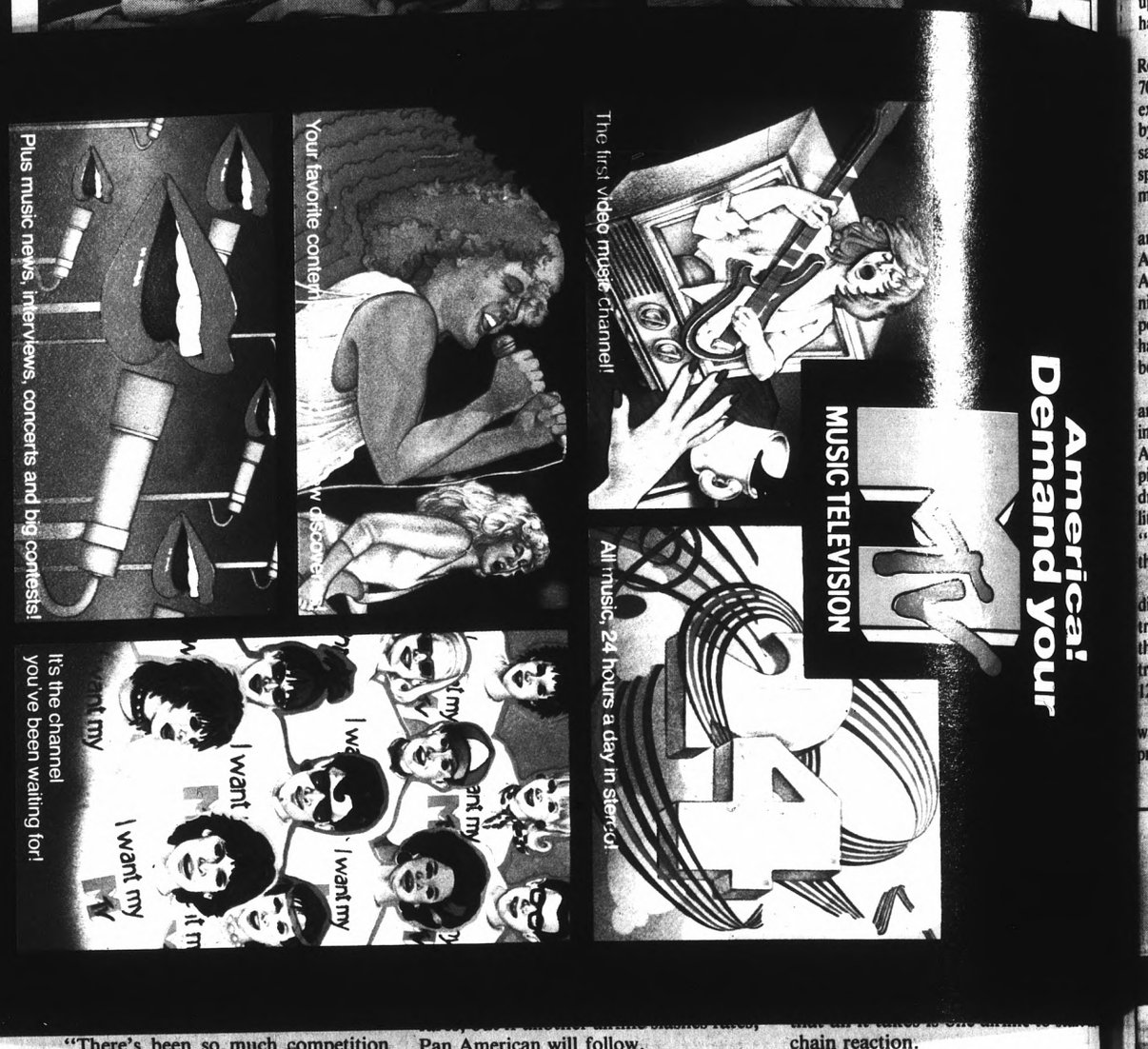
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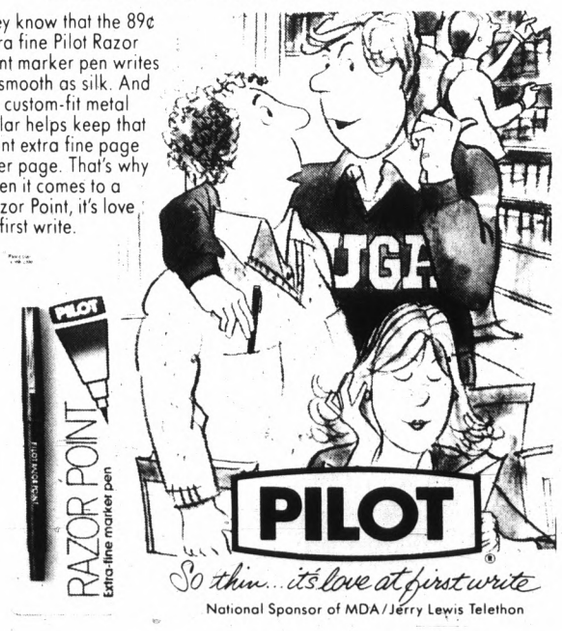
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Winter storms fuel the Pacific's wrath

Upsetting the balance of delicate sea life



By Darrin Zuelow

Text by Larissa Pawula

Mother Nature has shaken her mighty fist, demanding life and land. Her violent storms have weakened the land and wrought havoc with sea life.

For every week of stormy weather along the Northern California coastline, 20 elephant seal pups have died, thousands of abalone have been uprooted, and countless mussel habitats have been overturned.

Many coastal areas between Point Reyes and Moss Beach have received up to 70 inches of rainfall this year, creating extreme high tides, sea water muddled by turbulence and an imbalance in the salinity level which might affect some species of fish, according to coastal marine life specialists.

The storm's effect on elephant seals and sea lions is the most documented. According to a census conducted by the Ano Nuevo State Park and the California Marine Mammal Center, about 50 percent of the Bay Area seal population has been wiped out since the storms began in January.

David Harkess, assistant director of animal care at the center, said approximately 232 seals are missing from the Ano Nuevo Island area, a common pupping ground for elephant seals. "Hundreds of not-yet-weaned pups have been literally swept off the island," he said. "We've treated only about 20 to 22 of those — the rest are missing."

Mary Jane Schramm, public relations director for the center, said the center is treating three times more sea mammals than last year. Ninety animals have been treated so far this year, compared with 124 for all of 1982.

Extreme high tides, dirty coastal sea water and high turbulence are the primary culprits, according to Schramm.

"The storm hit at the height of the pupping season at Ano Nuevo Island. Since the mammals tend to head north in the winter up here, storms have interfered with their feeding and living process," said Harkess.

"They can't eat often enough because of the turbulence, and tend to pick up parasites, respiratory problems and pneumonia," he said.

Schramm said many beaches have been washed away by the force of the waves so mammals tend to stay in the water longer, wearing down their energy levels. Thornton Beach, which is about four miles south of Ocean Beach's Seal Rock in San Francisco, is so eroded that the Golden Gate National Recreation Area will never re-open the beach to the public, according to GGNRA personnel.

Healed pups are usually returned to the sea, near the Farallon Islands and weaker pups are released on land. "These critters are pretty intelligent," said Schramm, "and might get too used to the sight of a feeding bucket, so it's important to get them back to the ocean as soon as we can."

In addition to killing off young marine mammals, the storm has also threatened the survival of a rare species of fish, the tidewater goby. The last known habitats of this species, a fairly transparent fish about one and one-half inches long, is at the Rodeo Lagoon in the Marin Headlands, according to GGNRA acting district ranger Bob Cheung.

Fifty-foot swells off Rodeo Beach, Fort Cronkhite, have breached the lagoon, creating an imbalance in the salinity level of the lagoon, according to Jud Howell, a GGNRA scientist and natural research specialist.

"The species does well in the murky water in the lagoon, which is about one-half fresh water and one-half sea water," he said.

According to GGNRA ranger Mark Coryell, who has aided in monitoring the species, two to three habitats of about 20 to 30 fish each have been destroyed because of the storm but he added that another habitat is forming at the south central part of the lagoon.

"The only thing more powerful than the ocean is an atomic explosion," said Coryell as he pointed out the area where waves have cut through three feet of sand, creating a river of salt water.

The breach opens the lagoon to the oceanic yellowfin goby which prey on the tidewater goby, according to Howell.

Cheung doubts the large breach will ever close. "It won't help filling it with sand — uncompacted sand just gets washed away," he said. "We doubt the species will be totally wiped out," said Nancy Horner, Howell's research assistant, "and we just have to let nature take its course."

Yet, most GGNRA sources will try to "keep the species alive to keep as many living things as possible in the gene pool," said Cheung.

Overflowing sewage pipes also pose a problem for some sea life in both GGNRA's Rodeo Lagoon and San Francisco's Ocean Beach areas.

According to David Rung, supervisor-park technician for the Ocean Beach District, untreated sewage mixed with rainwater is leaking in five places — three onto sand at Ocean Beach and two in the rocky Land's End. The leaks have contaminated mussels in Land's End, and park officials warn against picking any mussels off San Francisco beaches in general, according to Rung.

Huge boulders, overturned by the strength of the surf, can be seen from the cliffs at Land's End. "Many of the boulders had mussels on them which took years to form," said Rung.

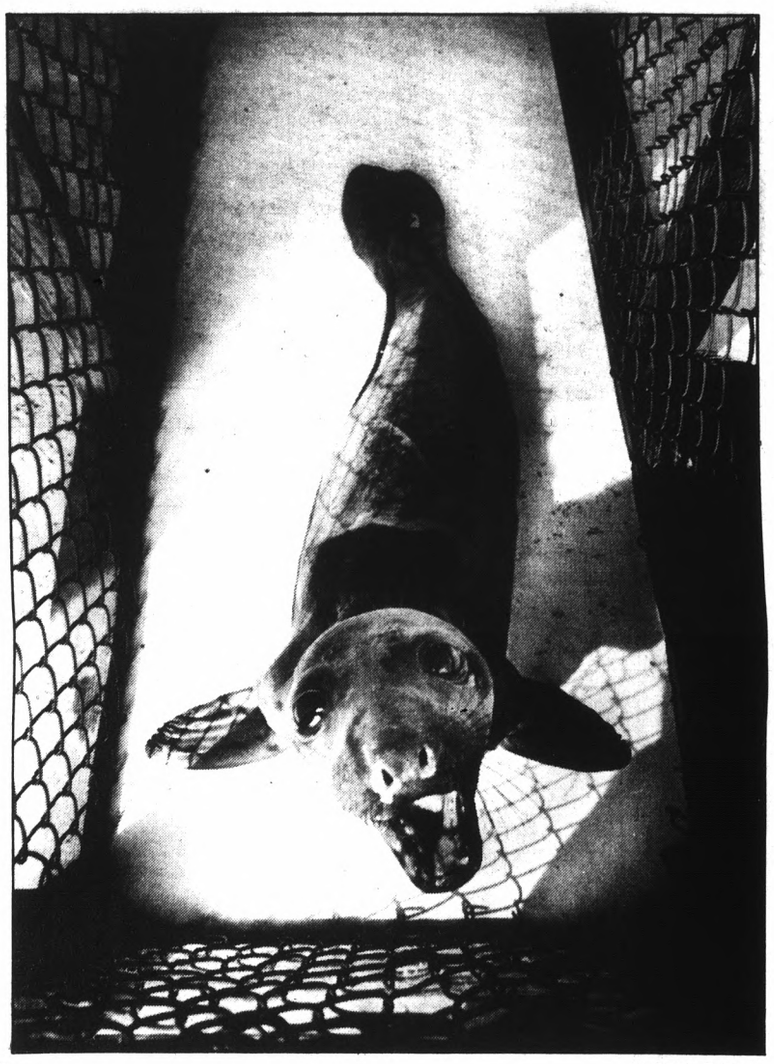
Strong surf has also destroyed inner tidal invertebrates in the Moss Beach area, just south of San Francisco.

Assistant Professor at SF State and Invertebrate Zoologist Thomas Niesen is currently working with the Fitzgerald Marine Reserve in Moss Beach to create an ecological map of the area. Neisen, who has studied invertebrates such as abalone, sea urchins, and gumboot chitons, described the extensive damage.

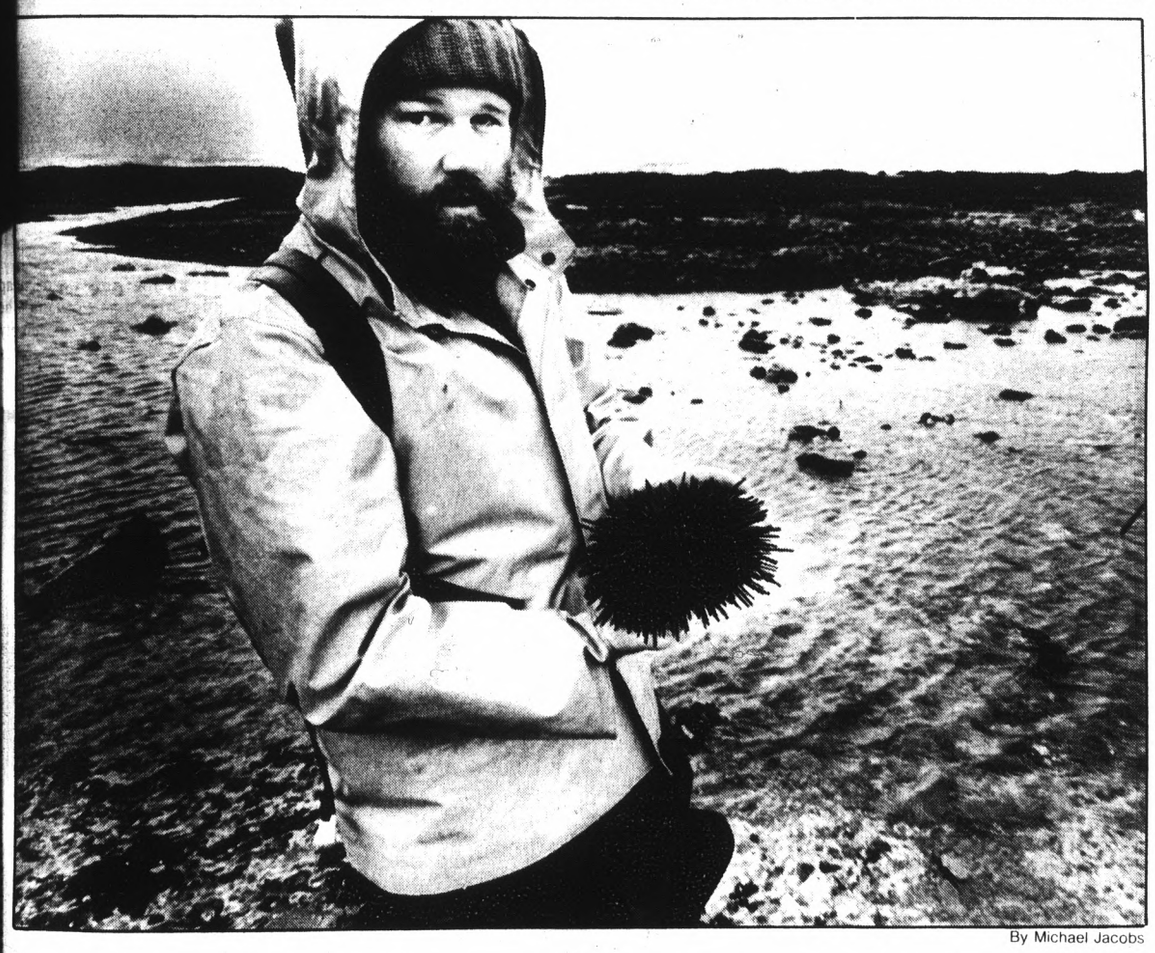
"These invertebrates are being blasted up to the shore. A bed of sea urchins were uprooted which might take 10 years to replace," said Niesen.

The wave action has broken things loose leaving sub-tidal animals, which are not adapted to land, stranded on shore, said Niesen. He added that the heavy sediment load in the water has had a scouring effect on organisms. "You might see flat bedrock where there once were barnacles," he said.

"Algae which should be fully developed soon are not far along at all," he adds. Therefore, not enough food is around, reducing the production of all sea life.



By Darrin Zuelow



By Michael Jacobs

Decreased salinity, created by the influx of fresh water, could also affect some forms, he said. "Generally, it takes a downpour for a day before it could affect salinity by even a one-thousandth." Closer to the shore, heavy rainfall could cut the salinity in half in a few hours.

Overall, the storms have precluded the growth of other organisms, said Niesen. "There will be some seasonal displacement," he said. "Things that should come out in spring might not come out until the summer."

"Herring are coming in later than usual," according to Tom Jow, a marine biologist with the Department of Fish and Game in Menlo Park. "They've been holed up in deeper water longer and are not spawning with the intensity of past seasons," he said. "Their natural habitat has taken a beating," said Jow. "The vegetation is sparser because of the storms and the water is dirty."

Although statistics on abalone losses will not be available until late spring, park officials at Point Reyes National Seashore say the number will be significant.

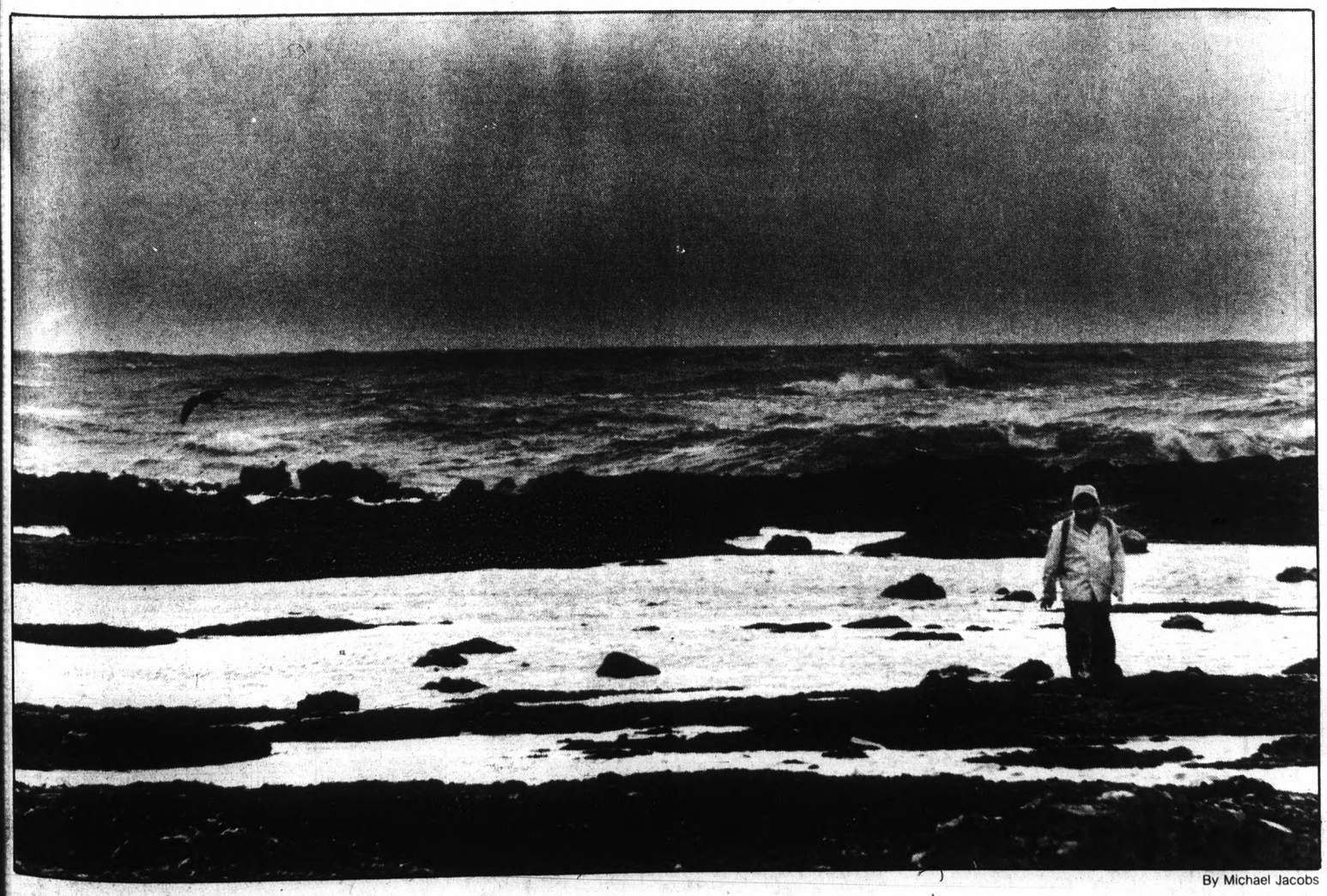
Russ Lesko, resource management specialist for the park, said at least 30 abalone have been washed ashore, but he's heard reports from the Sonoma coast that hundreds of thousands were lost during the past three months. Lesko suspects abalone losses at Point Reyes "will probably be more widescale than 30."

Lesko doesn't like to think of the loss as "storm damage" and prefers to think of it as "storm change."

"This type of disturbance is normal. It is not as devastating as you think — it's nature doing it's work," he said.

There is a balance in that abalone washed ashore provide more food for sea gulls — weaknesses in one area result in strengths in another, he said. "It just means there might be thinner fish or sea lions."

GGNRA Supervisor Rung summarizes the situation: "After 30 or 40 years of mild winters, Mother Nature is saying, 'I'm going to get violent and get back what's mine.'"



By Michael Jacobs

Clockwise from top right: Marine Mammal Center volunteers Jessie Roberts (left), Mark Welte (background) and Sheila Michael (right) force feed an elephant seal.Above: An elephant seal pup, stranded by the storm, cries for its mother. Left: The shoreline at Moss Beach, where sea urchin beds were uprooted and washed ashore by the force of the storm.Center: SF State Associate Professor and invertebrate Zoologist Tom Neisen holds a battered sea urchin at Moss Beach.

Opinion

Jungleland by Scott Nickel



the GADFLY

By Peter Brennan

Before we start getting into the juicy Associated Students election gossip, I'd like to talk about an important issue — what to do with that ugly thing in the middle of campus, the Student Union Building. It makes people want to leave campus, it is a big waste of space, it looks like a garage for flying saucers and it leaks buckets — literally.

Students should be allowed to vote on what to do with the Student Union. Pick one of the following:

- Demolish the pyramids or let the ships about to collide in the fog collide, thus ending one of SF State's biggest anxieties.
- Demolish the whole thing.
- Put a circus tent over it to keep it from leaking and so students don't have to look at it.
- Put a teflon ball over it so that the rest of the country will think we're from outer space — as if they don't already.

Unfortunately, none of these changes will take place because students are apathetic, they don't care, etc. etc.

★ ★ ★

About the AS elections, these ideas of slates with names like Action in Demand (AID) and Network are ridiculous.

AID implies that they are going to give money out to students. But do you really think you or I will ever receive AID?

Network promises a lot of great things, but the name implies a bunch of "good ol' boys."

★ ★ ★

Tina Turner's bus, parked outside the Student Union during her two shows here Monday, caught my attention.

Sources tell me that inside was a state room — "just like a ship" — video games, a gold sink, mirrors and other little goodies.

Before their 2 p.m. show began, many of Turner's entourage crowded around the television watching "All My Children."

After their two shows here Monday, they left immediately, and didn't eat any of the food Performing Arts had purchased — chicken, fruits, vegetables, cheese and so on.

"They weren't hungry. They just wanted to leave," said a well-informed source.

I told you — the Student Union makes everyone want to leave the campus.

About the AS elections gossip — come on, give me a break — the only juicy tidbits are in the election materials.

Reagan's stands (sic)

In the past three months, the Environmental Protection Agency's scandals have focused attention on Reagan's environmental policies. Hans J. Meihofer, professor of geography and human environmental studies, analyzes Reagan's "stands" on the environment.

By Hans J. Meihofer

During the past few weeks, President Reagan has told us his concern for the environment is of the utmost. "We, this administration, can be very proud of our environmental record. And, believe me, it tops what we found when we came here." Reagan has also informed us that he is a "true environmentalist."

Here are some facts that may "support his claims."

The Environmental Protection Agency is responsible for maintaining a healthy physical environment (air, water and soil). Its 1981 budget was 0.1 percent of the total federal expenditures. Yet 10 percent of all federal budget cuts during the first year of the Reagan administration fell onto the EPA. This meant a reduction of 20 percent in employees, primarily scientists and lawyers, and a 34 percent cut of its enforcement and clean-up budget.

Civil prosecutions for violation of environmental laws have ground virtually to a halt. During the last year of the Carter administration, the Justice Department prosecuted 88 percent of the cases referred by the EPA. During the first year of the Reagan administration that figure dropped to 13 percent.

Nearly all of the $1.6 billion Superfund to be spent on cleaning up our chemical society's "Love Canals" remains untouched. To date, only one of the 16 Superfund cases the EPA referred for prosecution in 1982 and 1983 has been pursued by the Justice Department.

Last week Anne McGill Gorsuch Burford, the ex-administrator of the EPA, testified to the Justice Department that indeed she "had been overheard saying she withheld clean-up money for a toxic waste dump near Riverside, California (Stringfellow) in order not to aid the Senate campaign of former Democratic Gov. Jerry Brown." Of the 170 known violators at the Stringfellow dump, none have yet been cited.

The remaining non-shredded EPA documents have revealed that records and "hit lists" are kept by the EPA of scientists and politicians who show concern for a healthy environment. More than 50 scientists alone were removed from the agency's technical advisory boards after they were described as too liberal by industry groups.

Finally, negotiations have been under way since 1982 to reduce air quality standards, established by the Clean Air Acts of 1970 and 1977, by at least 50 percent. Reductions in standards are also occurring to the Safe Drinking Water Act of 1974, the Clean Water Act of 1977, the Ocean Dumping Act of 1972 and the Toxic Substances Act of 1976. Not only are quality standards to be reduced, but funds are to be cut drastically so as to make enforcement of these acts extremely difficult.



These are some of the facts that President Reagan might use to explain his environmental achievements and to prove to us that he is, in his own words, a "card-carrying environmentalist." In the same breath he might also tell us that he is the Queen of France.

National surveys have repeatedly shown that an overwhelming number of Americans demand clean air to breathe and clean water to drink. The American Medical Association has stated that there is a direct correlation between a clean physical environment and a healthy human population. For example, AMA research suggests that 80 percent to 90 percent of all cancers are environmentally related.

Statements of this type have been labeled by the Reagan administration as "left-wing" and "environmental extremism." It is doubtful that the AMA could be described as either.

It has also been suggested that such statements have been published to unnecessarily alarm the public. Nonsense. These facts are published to inform the American people and educate their leaders, so as to design, pass and enforce proper social and environmental legislation.

Lastly, commenting on environmental extremism President Reagan states, "I don't think they'll be happy until the White House looks like a bird's nest." Perhaps it is a bird's nest, filled with droppings and infertile eggs. I wonder.

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AMERICAN·CONSERVATORY·THEATRE

Opinion

New pot laws?

Eleven years ago this week, the Presidential Commission's Report on Marijuana and Drug Abuse was released, leading the way for the decriminalization of marijuana laws. Michael "Medicine Eagle" Moran, co-founder of the Grass-Roots Volunteers, writes about the current efforts for tougher marijuana laws.

By Michael Moran

Paranoid, pansy, patsy, peacenik, pushover potheads in Northern California have none but themselves, their laid back attitudes, for the current "politix-of-pothibition." We now have a politically inept leadership pushing for "drug law" reforms in Sacramento.

While Oregon legislators consider a "legal sales" bill — which proponents brag will add $200 million annually to their hard pressed tax coffers — a "law-n-order" Democrat from a redneck retirement community gets equal billing with the Republican Governor calling for "recriminalization" to undo what the Moscone law permitted just eight short years ago.

It'scandalous! It's enuf to make this Irishman's blood boil. Eleven years since the release of the Presidential Commission's Report on Marijuana and Drug Abuse, there have been 1,000,000 arrests and untold billions in taxpayers money spent on the "criminals."

The Democrats have never looked upon the "THC" — the Head Constituency — as a legitimate political constituency nor given us a day in the court of public opinion, an open town hall meeting on the grass issue. Neither have they ever supported the letter and intent of the California Marijuana Initiative in the General Assembly.

The Democrats have also refused to address a plank on the "victimless offenses" at their National Platform Committee Hearings. They don't have one scheduled for next year either.

Only "we," the Head Constituency, can make the difference now to stem this GOP Administration's new "program" against the pot culture. It's a program to make us a permanent deviant-caste, a new "criminal" class to be harrassed, infiltrated, investigated and put under surveillance by the combined forces of the Drug Enforcement Agency, FBI and CIA.

Maybe you're tired of waiting for the National Organization for the Reform of Marijuana Laws to come around, for Yippies to get serious. For High times, Playboy and Flynt to come up with the seed money for a statewide campaign to restore our apriori-1937 rights to grow "hemp at the homestead/cannibis for personal use," as both Washington and Jefferson did. We need to grow, without the fear of Government intervention, permits, tariffs, subsidies, or controls.

Maybe you're tired of waiting for somebody like Carlin, Cheech and Chong or Steve Martin to spend a buck supporting "the populist solution," a first in the nation ballot test. They have made personal fortunes depicting our culture as losers, loners, loonies, dropouts and too lazy to care about anything.

Like I've said before, we're a culture with no conscience, a constituency with no consciousness. And it becomes increasingly more difficult each year to publicly defend our political inability to gain one major victory at the polls for everybody's "freedom to choose."

Needn't fret, flee or panic just yet.

Let's call City Hall and bug them to let us commemorate this eleventh anniversary of the release of the Presidential Report (90 days before Watergate) with a full-day open public hearing on this issue.

There we can submit a resolution which can be presented to Willie Brown so that he may place it on the next agenda. The resolution is the California Marijuana Initiative which has the unanimous support of every major "pro-pot" group in the state.

As the only person to appear before either the Republican or Democratic National Platform Committees on this subject in 1980, I hope that local support form northern California potheads will be sufficient enough to help us set up the Counter-Convention Coalition's storefront headquarters in downtown San Francisco as soon as the Democrats verify their visit here next summer for their national convention.

Any tokers out there willing? This could be our last chance in the 1980s to right a terrible social economical wrong.

What's your opinion of the student elections?

Asked yesterday near the polls.



Eli Cochran, 21, undeclared — It's the first year that I've given it any thought. The promotion the two groups have done is high quality — covering some important issues. Both groups say they're going to work on them and I'm curious to see if they'll follow through.



Bettie Annoh, 27, journalism — I'm a freshman and a re-entry student so I'm just getting interested in Associated Students. The AID slate seems to be something new and exciting. The fee hikes will affect me because I'm a mother.



Walter Smith, 18, accounting — It's too much black against white. It seems to be a vicious circle. Either you vote for the black guy or the white guy. It's segregating the student body.



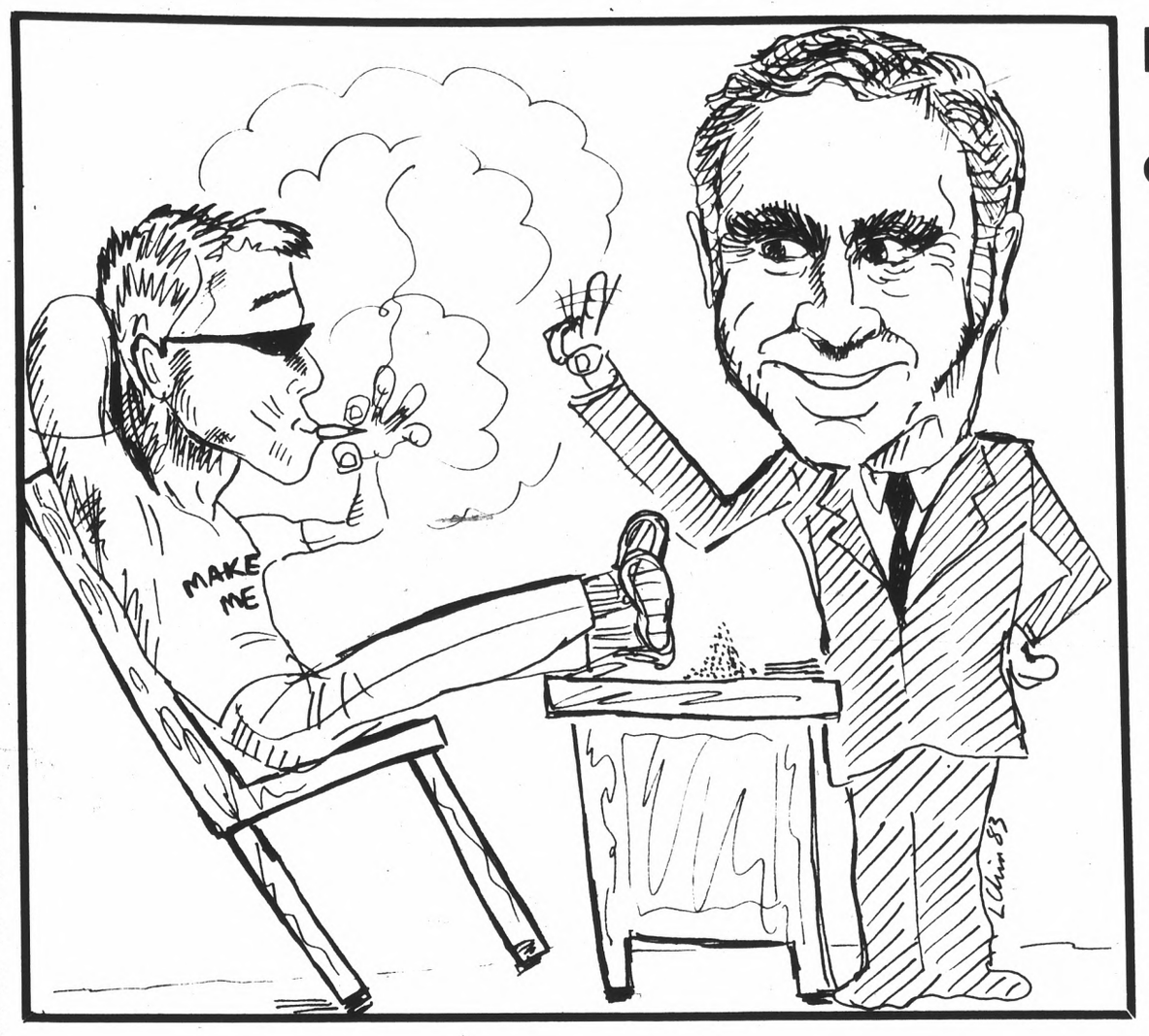
Beth Rosenstein, 19, psychology —I haven't voted yet. I don't know that many people who are in it. I know I could participate more but there doesn't seem to be much of a reward — not enough of a benefit.



Marlon Stepteau, 21, physical education — It seems like a bigger turnout than usual. Last year, not too many people voted. I'm happy to see a large turnout. It shows student interest in politics on campus which was lacking last year.



Derek Gilliam, 24, AID candidate for president — It's been too wet. It's getting out there to the people. I think it's going to be the largest turnout in AS history.



Letters

No to Yes-nukes

Editor,

I'd like to reply to Woodrow Asbel's rebuttal to Daniel Galpern's anti-nuclear article (Yes-Nukes, 3-17).

Asbel decries the lack of evidence Galpern gives in his assertion that U.S. deployment of the MX and Pershing II missiles won't boost deterrence but will invite attack. The evidence is obvious: both missiles are designed not to miss targets by more than 300 feet — that is, they are for first-strike use against Soviet missiles. The Soviets have threatened to adopt a "launch on warning" strategy if these missiles are deployed in Europe. They have also threatened to deploy similar missiles close to U.S. soil — perhaps in Cuba — if we deploy these missiles in Europe. Thus, rather than deterring a nuclear war, deploying these missiles will bring Soviet missiles closer to the United States.

Providing no evidence for this claim, Asbel asserts that our weapons need improving. Further, he contends that U.S. adoption of a "no-first-use" policy will invite a Soviet attack. However, it is implausible that any nation would attack a nation armed with 30,000 nuclear warheads, regardless of the defending nation's stated policy on the use of those weapons.

Alluding to common right-wing misconception, Asbel implies that the Soviets have consistently refused to allow on-site inspection to verify a halt to nuclear weapons tests. During the Comprehensive Test Ban Treaty negotiations which Reagan Administration has withdrawn from, the Soviets agree to allow the emplacement on their soil of 10 seismic stations that would accurately record every Soviet test of nuclear weapons. They also agreed to on-site inspections under certain circumstances.

He closes by declaring that the Nuclear Freeze movement is a Soviet directed plot. This is blatantly absurd, and further underscores the puerile, anti-Soviet hysteria upon which his article is based.

Geoff Smith

Mad writer

Editor,

When will we learn? How long will it take the interested, responsible students and faculty to realize that a boycott of your newspaper will be the only way to force you to make responsible decisions regarding the editorial content of your obvious journal of opinion?

I, for one, wish to state that you have misled the readership with your cavalier treatment of the article you elected to print and I elected to write. You decided to print only the sum of my opinions, without even a nodding glance toward the rationale which underlies those opinions. It was at best unfair to the reading public to portray my views (and therefore those who support them) as the militaristic maunderings of a latter-day cold warrior. At worst, it demonstrates the willingness of the editorial staff to manipulate the feelings and opinions of their audience.

You did not afford the opponents of the Nuclear Freeze movement a fair shake; but I am far from surprised, upon reflection, since the past three issues also contained letters relating the disaffection with which others view you and your policy of gutting letters.

I wonder: to what extent — if at all — was the anti-nuke article by Daniel Galpern cut? At any rate, please take note that I have kept this letter relatively short so that, if you have the integrity to print it, you won't be too tempted to excise the meaning out of it.

Thank you,
Woodrow Lee Asbel

50 shots

Editor,

At the Alex de Grassi concert March 2, your photographer was clicking away during the entire performance. Is it really necessary to take 50 shots right in front of the stage in order to get one decent photo for the Phoenix?

It's annoying for the audience, and probably distracting as well as disrespectful to the performer. Please be more considerate toward artists and audiences in the future.

Sincerely,
Leslie Minter

Love?

Editor,

To me, the controversial preacher's message is clear: Hate means Love.

Harry Johnson

Queen's horse

Editor,

I found the series of letters concerning your two editorials on the queen's visit' interesting. There was equal criticism for each, in spite of the contrast between Editor Jim Uomini's generally reasonable article and reporter Jim Grodnik's. Each letter was a humorless list of specific objections and rebuttals.

I think this is ineffective. If an article is outrageously absurd, you should ridicule it, not dignify it with a rebuttal. For example, Grodnik berates the eight absent supervisors for missing a "golden opportunity to influence a world leader." Picture, if you will, eight supes approaching Her Majesty en masse and demanding, "What do you intend to do about colonial exploitation?" She looks puzzled, then asks brightly, "Oh, is that one of my horses?"

That is just the sort of response the article merited.

Sincerely,
Ken Beseder

Rights violated

Editor,

Freedom of education and freedom of speech are two rights we hold as Americans. However, in the past weeks these rights have been seriously violated.

An example of this breach of our rights has once again affected SF State. Early in the semester, Professor Dwight Simpson invited Sayid Rejaie-Khorassani, Iranian ambassador to the United Nations, to speak to his IR 320 "Middle East Periphery" class. The ambassador accepted with enthusiasm.

Unfortunately, Simpson's class was denied this intellectual exercise because Jeanne Kirkpatrick, chief of the U.S. Mission to the United Nations, denied Khorassani's travel visa from New York on the grounds that Khorassani's speech was propaganda.

We as students of Simpson's Middle East class resent being denied our rights to hear both sides and decide what we choose to believe. If we do not stand up for our rights, they will slowly be chiseled away.

Sincerely,
22 students in IR 320

Stop aid to Israel

Editor,

In his March 17 letter to Phoenix, Reuben Myles Haller of the Jewish Student Action Committee urges us to support Israel. But shouldn't we make our support contingent on Israel following a course which is not in direct conflict with basic American interests and which might eventually lead to peace?

The most fundamental American interest in the Middle East is the establishment of a just and lasting peace, and the two immediate essentials for progress toward that goal are the withdrawal of all Israeli forces from Lebanon, and a total freeze on the program of Israeli settlements in the occupied territories. On the first of these points, Begin engages in endless delays, and on the second his replies to American pleas for cessation are announcements of plans for acceleration.

Lord Caradon, former representative of Great Britain at the United Nations and principal author of U.N. Resolution 242, recently wrote, "The United States has a dominating position. It has ignored the U.N. and continued to arm and finance the Israeli government. If it allows the bloody occupation of Lebanon and the ruthless seizure of Palestinian lands to continue, the responsibility will indeed be dreadful. For if the present opportunity is not taken, there will in future be further conflict and suffering for all concerned on a scale not yet imagined."

I suggest that the U.S. should tell Israel that we are immediately suspending all military and economic aid until Israel withdraws all its forces from Lebanon and declares a total freeze on its programs of settlements in the occupied territories.

Abram V. Martin
Student for Peace in the Middle East

The Phoenix will print almost any letter to the editor on any subject. Letters can be dropped off at the Phoenix, HLL 207, or mailed c/o Journalism Department, San Francisco State, 1600 Holloway Avenue, San Francisco, CA 94132.

Liberal Studies deserves more attention

By Ursula Irwin

Out of the nearly 100 majors on campus, liberal studies is the ninth largest with 514 students. Yet few students seem to know much about it.

It lacks a department and faculty of its own and according to Myron Lunine, dean of undergraduate studies, it is "an institutional orphan."

Liberal studies is a major for students who wish to study a topic in depth which cuts across disciplines. It is for those who do not fit neatly into a particular major.

Students who slip between existing majors may design an individual program which draws courses from the sciences, the humanities, the social sciences and English.

It is an opportunity for students to receive an education in the classical manner, as in the peripatetic school of Aristotle when students examined the entire body of knowledge available at the time.

Perhaps by its nature as an independent investigation it is difficult to completely define. But it is important to dispel certain misconceptions about the major.

One such misconception is that liberal studies is a program for students who want to avoid the responsibility of fulfilling a department's curriculum.

That interpretation overlooks the fact that liberal studies also attracts honest and capable students, interested in serious work.

Programs like liberal studies — perhaps called individual or experimental studies — exist at other colleges because universities have an obligation to keep themselves open in terms of definition. They must not close off possibilities that exist by restraining students to catalog definitions.

Even at the undergraduate level, independent studies, that do not hit one of the majors squarely on the mark, are worthwhile areas of investigation.

New areas of research are constantly formed for which there are no departments. These disciplines have not grown to where significant numbers of people have become advocates of these areas of study. But many departments which do not exist now will exist in the future.

Psycholinguistics is one example, public relations another. Computer science had its first graduates in the 1960s.

In Galileo's time, there was undoubtedly no such major as psychology. Yet between the time of Galileo and the founding of the first psychology departments, people at universities must have studied aspects of psychology.

In my college career, I have met only two other liberal studies majors because we lack a home base. I would have enjoyed learning what questions others researched and what conclusions they came to.

What liberal studies needs is a home base, some regular faculty and a seminar designed for majors. This would provide students with some identity and a place where they could meet.

Such a home-base seminar, in my opinion, should not be interdisciplinary but integrative. A course that defines what to look for would limit the scope of students' investigation.

One of the pleasures of being a liberal studies major, I feel, is the discovery of the connections between disciplines.

Election reveals something strange

By Peter Brennan

When I walked through the Student Union yesterday morning, I beheld a new sight. People were standing in line to vote in this year's Associated Students election.

Yes! Students standing in line to vote. There were approximately 10 people standing in each of the three lines for much of the morning.

And when I did "Question Man" this week, people seemed generally interested in the elections, and concerned about the possibility of student fees rising to over $500 next semester.

We have to continue to show support for the student fight against increases. Join the statewide boycott of classes on April 12.

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Readers Digest Foundation.

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ORIGINAL DEFECTIVE

SF State crime: footsies, flashing, theft

One of SF State's most unusual characters is a non-student with a foot fetish. "He frequents the Science Building and sits behind female students in class, then he rubs his feet up against their feet," said Department of Public Safety Investigator Kim Wible.

The foot-fetish fiend, a resident of Oakland, also frequents Cal State Hayward and UC Berkeley and he has been convicted of disorderly conduct, burglary, prostitution and petty theft, Wible reported.

The fiend was arrested last semester when he stole a Versatel bank card from a SF State student's purse and used it to withdraw funds on the student's account. He was convicted of unlawful computer access and served a 30-day jail sentence. He was arrested by Oakland police earlier this month on a warrant issued by DPS for a petty theft that occurred in the Humanities Building.

Indecent exposure is a problem in the library, Wible added. "Someone studying in the library, especially a woman, would not expect a lewd act there. The woman is so shocked that it excites the person doing the indecent act," she said.

Five reported incidences of indecent exposure took place in the library last year, she said, adding "Usually, people who commit indecent exposure do not have any affiliation with the campus."

Improved security measures have reduced the campus crime rate this semester, said Wible, 25, a graduate of Chico State with a B.A. in Criminal Justice.

This semester has been "quiet." She said the most serious campus incident was a battery on a police officer last month.

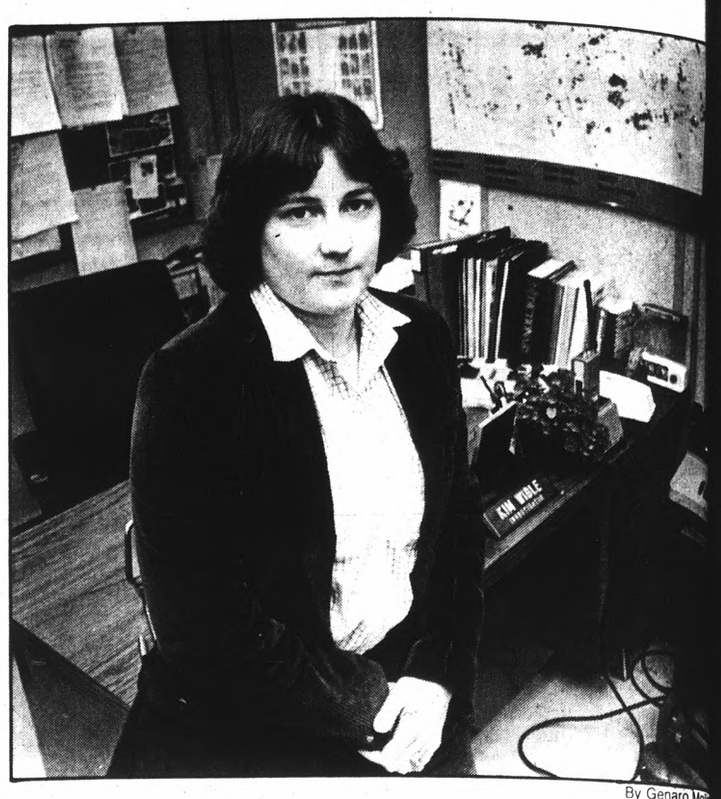
DPS Investigator Jeffrey Baladad suffered sprained ligaments in his knee during a fight that occurred when he tried to arrest a trespasser in the dorms on Feb. 1. Baladad was forced off duty for a month.

Kyethus Monteiro, 22, a former student at SF State, was previously warned by DPS not to enter the dorms. When Baladad attempted to arrest him for trespassing, Monteiro struck Baladad and fled, Baladad said. The DPS officer injured his knee when he tried to tackle Monteiro.

Monteiro was sentenced to 2 years probation and a six-months suspended sentence, Wible said.

"We (DPS) were glad a stipulation in his probation states that he can not enter the residence halls," Wible said. "If he does return, we can arrest him for violation of his probation and he may have to serve his suspended sentence."

Wible said police officers must learn to get over the frustrations of hearing about a conviction for an assault on a fellow officer that results in a suspended sentence.



By Genaro Mol

Investigator Kim Wible in her DPS office.

"From a professional standpoint," Wible said, "an officer does their job as well as they possibly can. They make the arrest and then they have to learn to accept the outcomes of some of their arrests. Frustration is not a good trait for a police officer to possess."

Wible said the most common crime police officers have to deal with at SF State is petty theft. Backpacks, purses, wallets and books are the most common items stolen, Wible said, adding that most thefts occur outside the bookstore, the library, the gym and in classrooms.

Wible advises students to use the free lockers outside of the bookstore and not to leave their personal belongings unat-

tended.

Auto burglaries are the second high reported crime committed on camp Cars parked along Lake Merced, 1 Ave. and in lot 20 (the multi-dec garage), are most vulnerable, W said.

Two ski racks were stolen fr vehicles this week, Wible reported, ding that 63 vehicles were burglarize vandalized last year in lot 20.

But several tragic incidents plag SF State last year when two stud were murdered at a Student Un dance, a series of rapes took place the campus and a student was stabb the New Administration Building, Wible.

Cole Street redecorated



By John Montrose

A banner listing the Bill of Rights has been draped along Cole Street by the White Panther Party. The White Panthers, who have pushed for the mayor's recall election, took the banner to City Hall when Mayor Feinstein first proposed to ban handguns in the city.

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PERSONAL

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ANNOUNCEMENTS

Enjoy an all-breed dog show on Saturday March 26, on the main lawn. Starts at 10 am. Tell a friend, too! Don't miss it!

Study in London during 1983 fall semester! Full information meeting—March 24 at 4:00 in HLL 135. Everyone welcome!

You are what you eat! Positive health nutrition workshop. April 11th, noon to one, Student Health Center. 469-1251.

Drop in study skills workshops, Tuesdays, Wednesdays noon to 1:00, Lib 433. March 22&23, Reading Comprehension: Paragraphs. More info: x1229.

Got a skill but not a career? Engineers and nurses needed in the Air Force. Call ROTC at x1191.

Feel stressed? Come hear a lecture on "Autogenic Training for Stress Reduction and Optimal Health" March 22, 12:30-2:00, NAd452.

Ad Club: Liz Kocir Pres. of Ad Club II & Robert Visini, AS for Ketchum Adv., April 4, 5:30 pm, SUB A-E.

Learn Spanish and visit Spain this summer with SFSU credits available. Call Extended Education, x371 or European Studies Assc. 641-5502.

AIA MEMBERS: The film "The Missiles of October" will be shown this Friday at 8 pm in TH 430. Take notes!

TSOL performs in the Barbary Coast, FREE! Monday April 4 at noon. Brought to you by KSFS!

Attention Freshmen and sophomores: peer advising is available through the Sociology department's career and academic advising center, HLL 373. x2372.

Iota Phi Theta Fraternity the fastest growing, fifth largest Black service organization now establishing new chapters. Robert 839-4327 (after 9 pm).

La Raza Organization will have a general body meeting on Fri. March 25th, 12:00 to 2:00 pm, in SUB112, Adelante Raza!

SUMMER SESSIONS BULLETINS ARE here! SFSU Summer schedule and course descriptions. Pick up your free copy at Extended Education, NAd 153.

"Day of Happiness" PACE's Cultural Day Saturday, April 9th, 1-4 pm, in the Barbary Coast, Free Admission, Mabuhay.

Volunteers needed for relaxation experiment, 1 hour. Volunteers also needed for herpes. Research, Laurence. 341-5320.

Break a leg? Sprain an ankle? Call DISABLED STUDENT SERVICES at x2472/2377 to get a ride to class!

Would you like a free consultation on weight reduction the nutritious way? Phone Steven, 991-7034 Toni-campus representative, 469-3813 after 5 pm.

Kirkwood ski trip! Hurry seats still available. A great time is in store for you! Call Kevin 347-6441, Art 752-3313.

Questions about your relationship? (Lack of a Relationship?). Need info about herpes or a sexually transmitted disease? EROS M113, x2457.

When you're short on cash-buy discount food coupon books at the Student Union information desk for those "Little Emergencies."

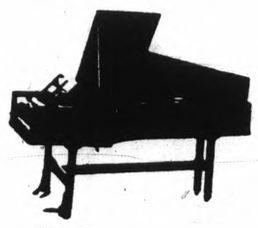
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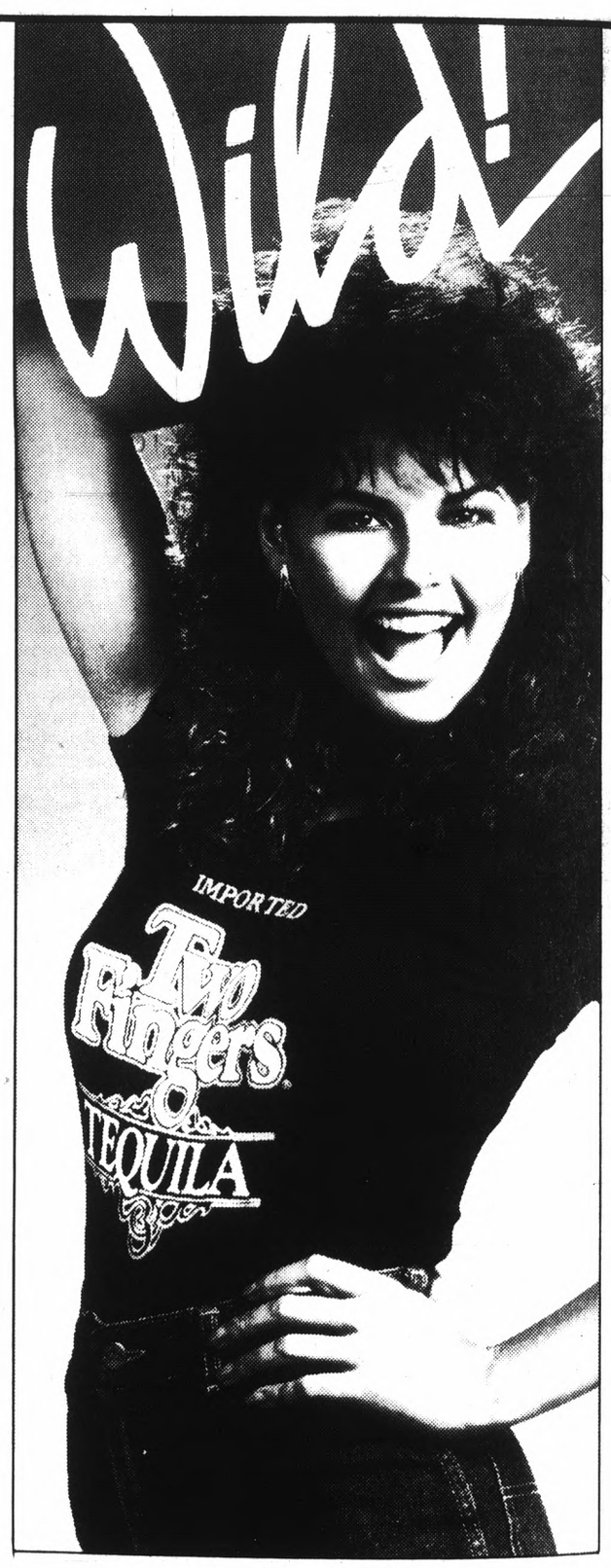
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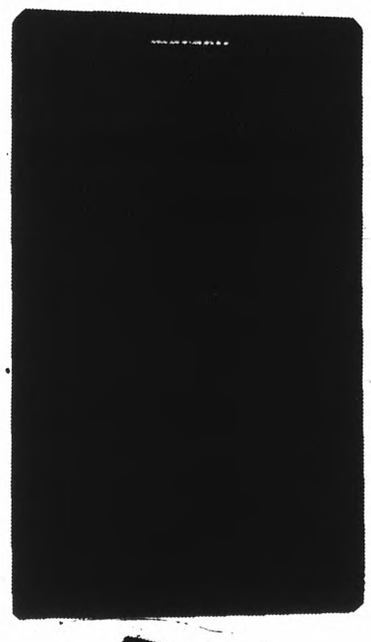


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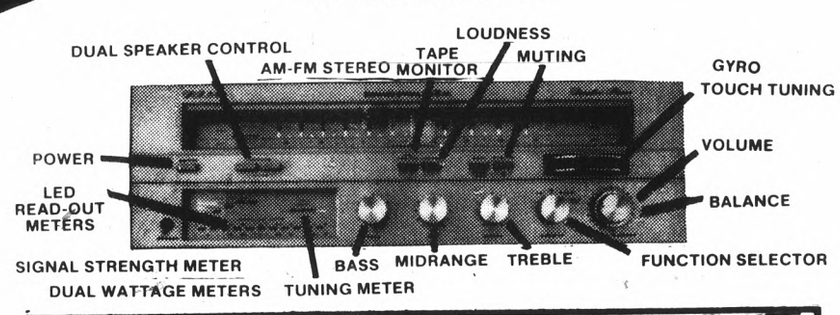
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Hotel residents abused by landlords

Tenants find locks on doors

By Jamie Alison Cohen



Joe Jensen came home to the Allen Hotel one night last year in time to see a fellow tenant jump.

"This goon just beat the hell out of him," said Jensen, 35. "I asked, 'What the hell's going on?' I was told, 'Go to your room.'

"Three days later the manager said, 'You've moved.' "

Jensen couldn't get through the gates. The padlock on the front door had been kicked in, and his possessions had been stuffed into green garbage bags.

"The reason he was evicted was because he saw the landlord beat up another tenant," said Doug Norman of the North of Market Planning Coalition.

Jensen is one of hundreds of residents of low-income residence hotels who say they have been beaten and locked out of their rooms.

A recent report by the San Francisco City Planning Commission revealed a 10 percent vacancy rate in the city's low-income housing units while thousands remain homeless.

Norman said the figure is the result of a reign of torment directed at tenants by landlords "who don't like the way some tenants look, the way some tenants complain or who are trying to extort money from the tenant." He said he knows of a dozen cases where tenants were locked out of their rooms without notification.

"Mostly, the owners are trying to keep the rooms vacant and finally clear out the hotel. A vacant hotel is more attractive to potential buyers," said Laura Swartz, housing planner for the Chinatown Neighborhood Improvement Resource Center.

"If you plot it on a map, most of these buildings are where the financial district is moving into Chinatown. They're in areas that are zoned for high-density office buildings," she said. "Most owners are waiting to get a good office building offer, and without tenants to hassle with, the building is more attractive."

More than two-thirds of the city's residential hotels are concentrated in the Chinatown-North Beach area and in the North and South of Market areas.

Richard Parker, a Tenderloin tenant who is a volunteer for NOMPC, said, "That 10 percent vacancy could be used by the landlords to say we should not demand any more low-rent housing. But, sometimes there's a vacancy and the landlord doesn't let someone into the hotel because he doesn't like them."

The Planning Commisssion study reported the existence of 25,379 low-rent rooms, 1,421 fewer than a 1980 estimate of 26,800 units. While the difference may be partially attributed to the 1980 estimates based on tax records instead of reports from hotel operators and the Bureau of Building Inspection records, Parker, Norman and Swartz all said vacancies were often kept secret.

"If you stop to count all of the people thrown out, the 10 percent vacancy rate is believable," said Parker. Often, he said, a tenant will work for the hotel for under minimum wage in exchange for rent. The cheapest way to get rid of him is to fire him and evict him at the same time.

Norman said, "They run these places like prisons. If you complain or run against them, they'll punish you, and it's usually a lockout."

He said recently a 30-year-old tenant was beaten by Nick Patel, manager of the Drake Hotel. Patel wrenched the room key from the tenant's hand and the tenant could not get into his room. Several other people were evicted by Patel that week, said Norman.

"I have never seen one shred of evidence of that," said Patel's attorney, Paul G. Dobbins. "I just can't imagine why the Patels would do that. No one has ever prosecuted them for beating up anybody."

Norman said the police are uncooperative when asked to assist tenants who have been illegally locked out.

"The police attitude is basically pro-landlord, pretty surly toward the tenant or anyone trying to stand up for the tenant," he said.

The Planning Commission report noted that unsafe conditions and safety violations keep many people from renting rooms.

"Quite often the room is below code," said Parker. "The commode doesn't work, there's cockroaches and mice in the room."

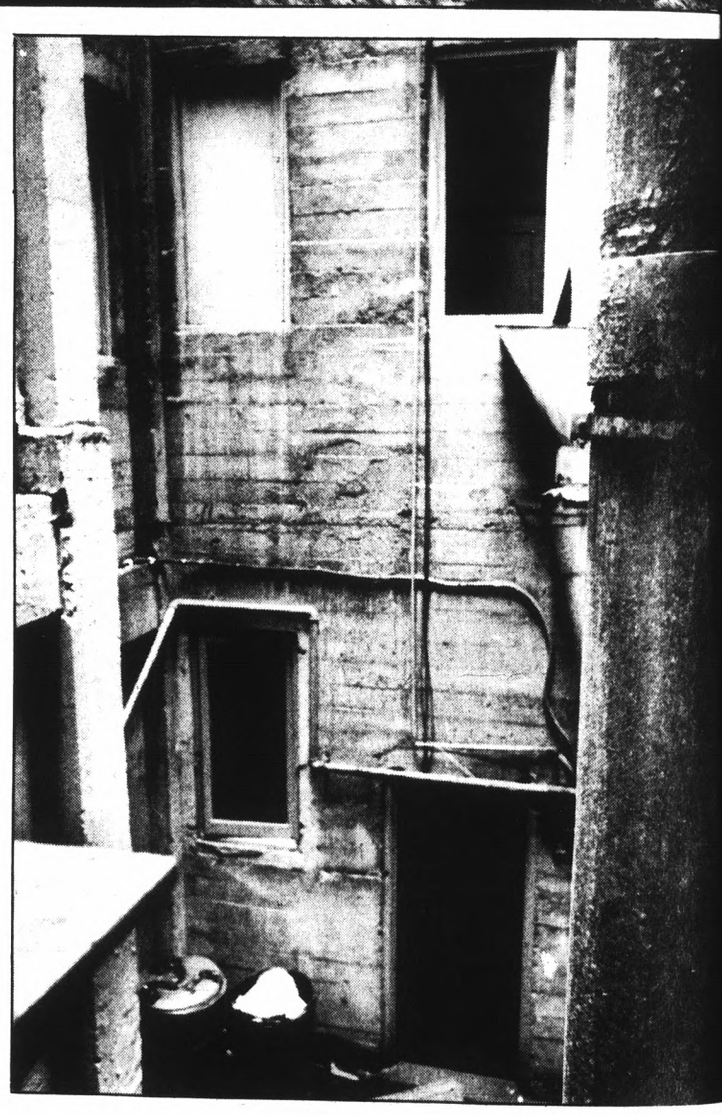
The low vacancy rate is actually due to a combination of factors: intimidation, poor conditions and safety violations, he said.

"Ten percent isn't a big number," said Dobbins. "Now, if I heard that only 30 percent of the rooms were filled — that there was a 70 percent vacancy rate — then I'd be worried." He said he couldn't understand why people were worried about vacancies in low-rent housing when vacancies in large commercial hotels were much more hazardous to the city's economy.

"About 8,000 people are homeless in San Francisco because of unemployment and there are low-rent rooms available," said Parker. "That's inconceivable."

Photos by Michael Gray





Top: In the eye of the storm the young and old take refuge in the city's low-income hotels. Right: Dark alleys lie between Tenderloin apartments. Left: The afternoon sun filters through a $400-a-month Tenderloin studio.

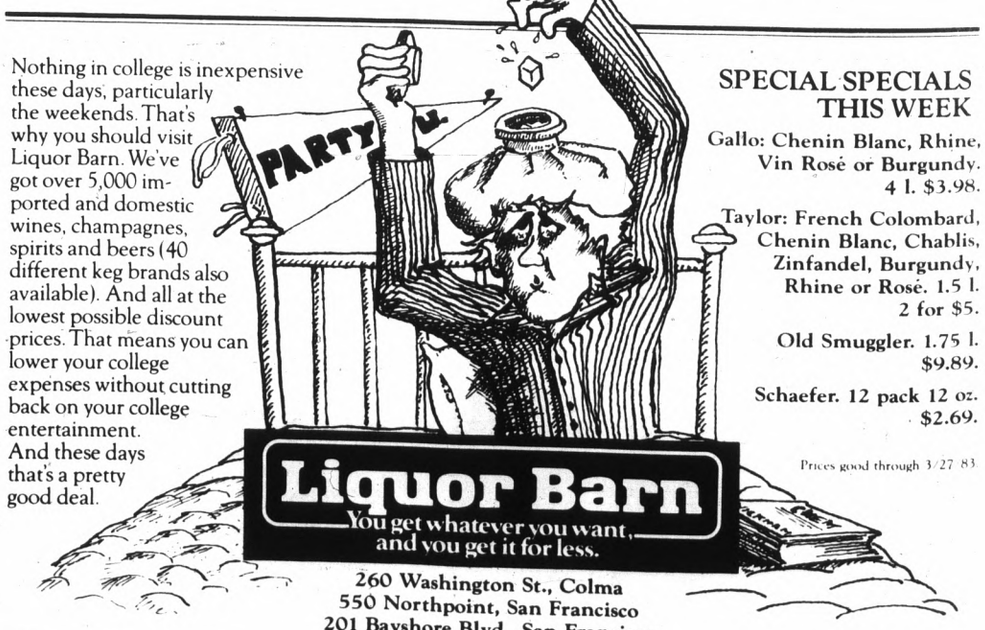
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Nazi victim Holocaust survivor

By Tim Carpenter

Bernard Wolf feels lucky to run his clothing stand behind the Student Union because he feels lucky to be alive. He survived World War II's Holocaust, three years in Nazi labor camps in Poland and two concentration camps — Theresienstadt and Buchenwald.

"I had no right to be alive," said Wolf, a man with graying hair and steely, bluish-gray eyes. "I had no right to be in a concentration camp. Jews were not normally slated for concentration camps — they were slated for extinction. The camps were reserved for enemies of the Third Reich, political prisoners. Once in a while someone fell through the sieve, though."

Wolf's father was left behind in the small Polish town where they lived when the Germans occupied Poland. He bribed a camp official to allow young Wolf, 10 years old at the start of the German occupation in 1939, to assume a dead man's identity in the camp rather than be killed outright.

Wolf and his father went to work in a munitions plant in Poland where they were forced to work machinery-making munitions for the German war effort.

"At around 5 a.m. we were awakened and counted before work," said Wolf. "The Germans were sticklers about the 'appells' to make sure no one escaped. At about 7 a.m., we marched to the factory and began working the machinery. Around 11 a.m. we would get a cup of 'ersatz' coffee, made out of acorns. Then we would work until 1 p.m. when they allowed us a small ration of thin broth.

"We would march back at about 7 p.m. after a 12-hour day and were given a slice of bread and another small ration of soup. The work was very hard and we had no protective clothing from the acidic munitions powder."

Wolf worked in the factory after living in Polish ghettos until 1942, when the extermination of the Jews began. He was then taken to different Polish camps until 1944, when he was moved to Buchenwald, the Nazi camp near Weimar, Germany. Then he was moved to Theresienstadt, a camp in Czechoslovakia, in 1945, where he was liberated a month later by the Russians.

"We didn't think we had one chance in a billion to survive the war," said Wolf. "For us it started in 1939, three years before the actual Holocaust occurred — when they began killing the Jews. We couldn't delude ourselves. It was a joke among the camps that when it ended, a Russian soldier would stand over all our graves and yell, 'Hey, the war is over!'

"They hated Jews so much that even when they were losing the war because of a lack of munitions, they'd still kill a Jew who could make them. Their hate for us was greater than their wish to win the war," Wolf said.

During the occupation of Poland, the Jews were placed in ghettos and made to wear armbands with the Star of David to "mark" them, according to Wolf.

The Nazis used many forms of torture, medical experimentation and other forms of horrible treatment to degrade the people who would be "purified" out of the perfect Nazi race.

"Stripping the dignity from the human being was important to the Germans. The SS made the Jews believe they were animals. Living in a sane country, Americans cannot realize that we had no rights whatsoever. A black person living in the early South might understand, but they weren't in danger of life and limb every hour of every day.

"Americans have a hard time believing the accounts of the atrocities. Growing up with Colonel Clink of "Hogan's Heroes," they think the Germans were stupid. Whatever the Germans were, they were not stupid. Colonel Clink never killed anyone, either. One morning I saw a young, Polish boy putting on his pants in the morning, absent-mindedly humming the Polish national anthem. A German soldier walking by heard him and killed him on the spot."

Wolf's father was killed in the camps. Many large Jewish families entered the camps and many times only one, at the most, survived.

"It was luck that I survived," said Wolf. "It wasn't intelligence. A German woman overseer thought I looked like one of her children and would hide me or take me out of the columns of people that were chosen for death. My greatest fear then was that one day she wouldn't be there.

"Toward the end of the war in Buchenwald, evacuation meant death. When you were in the camps it seemed safe for the moment, but it was the fear of the unknown, of being moved, that outweighed the fear of the present.

"One day they called for the Jews to assemble in a column in the main camp. I knew I needed to avoid it and the prisoners were pushing me out of the lines that weren't Jewish. I ran back and was able to climb the barbed wire fence back to my barracks. I heard a shot and saw that someone else had been killed on the fence. I went and hid under a bunk. I used a survival technique, but I could have been killed. It was luck that I wasn't."

The commandants in the camps often randomly selected people to be killed. They walked through the ranks and just chose people, took them into the woods and shot them, according to Wolf.

"One morning the commandant stopped in front of me and called for 'du, kleiner,' which can mean either 'kid' or 'shorty.' I started to move, but he shook his head and took a short, older Jew next to me into the group. A few minutes after they were marched off, we heard the chatter of machine guns."

Wolf was liberated from Theresienstadt in Czechoslovakia after being moved from Buchenwald about a month before. They were taken from Buchenwald in coal cars, but were quarantined soon after liberation because they brought with them a severe epidemic of typhus.

"At the time of liberation there was a great feeling of euphoria, because we had been given new life," said Wolf. "But after the euphoria, a great sadness set in. In most cases one felt he was the only one left in his world. There was no going back to his home town — there was no family left there.

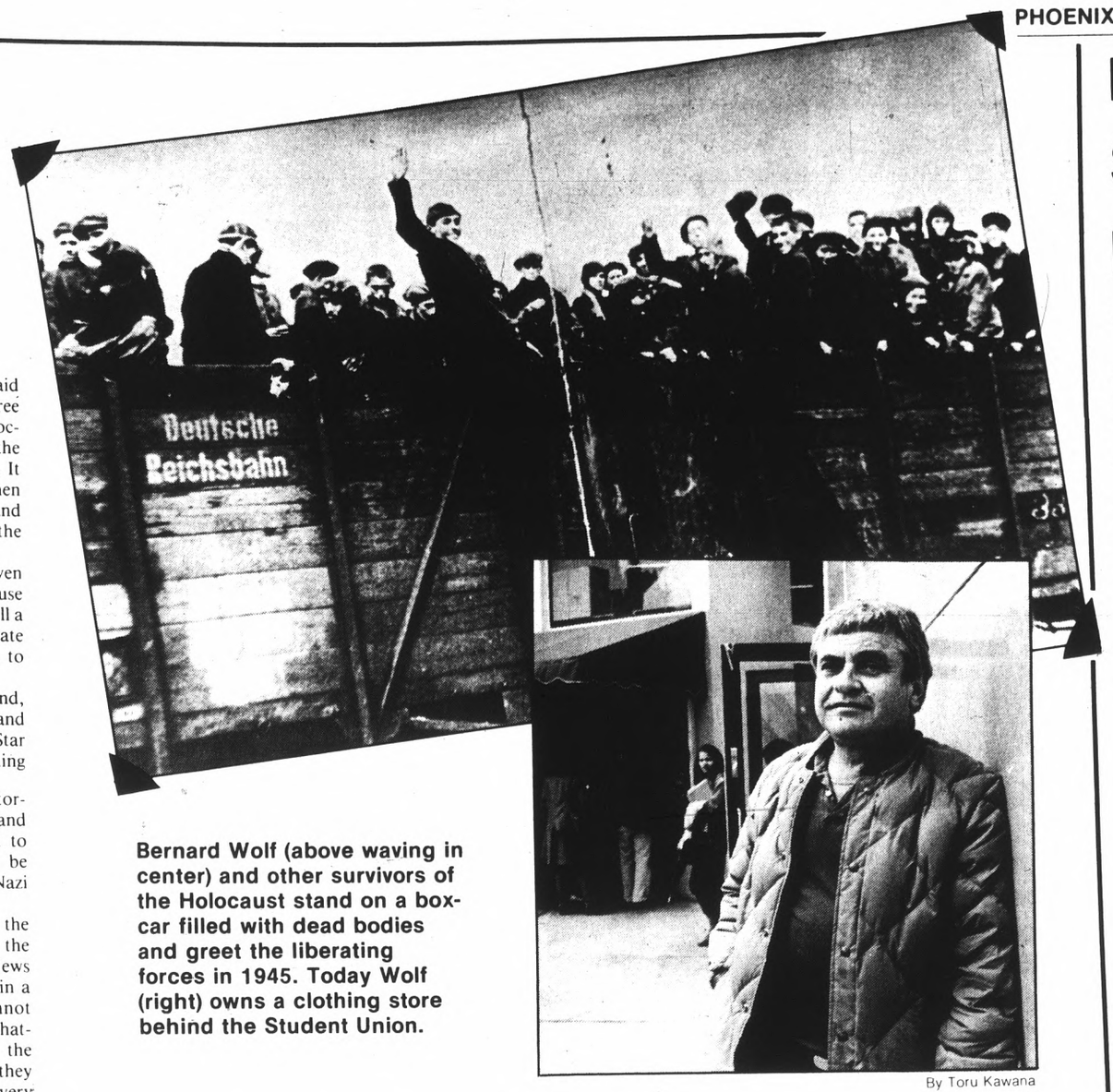
"At the time of liberation my best friend had found a canteen full of lard and started eating it. I had an instinct that this was bad and tried to stop him. He thought I was trying to steal it and fought me for it. I was as hungry as he was, but I knew it was bad. He died that night."

Wolf has mixed feelings about remembering the Holocaust. He commented on neo-Nazi organizations today.

"I think they're a bunch of clowns. But I think even the Nazis should have rights here. If I say their rights should be taken away, someone might come along and take my rights away. As for Klaus Barbie, the Nazi war criminal who was just extradited, I don't think we should forgive and forget, like he said. But even if I were willing to forgive him, I can't speak for the people who he killed."

Wolf is most concerned with the way certain people are denying the facts of the Holocaust. He believes the Nazi period should be covered more fully in the history books.

"The Holocaust is something that happened and people should know about it. Maybe this way we can remember it now and prevent anything like it from ever happening again."



Bernard Wolf (above waving in center) and other survivors of the Holocaust stand on a box-car filled with dead bodies and greet the liberating forces in 1945. Today Wolf (right) owns a clothing store behind the Student Union.

By Toru Kawana

Rumored Sparticist link denied

By Rachele Kanigel

Rumors that the Spartacus Youth League runs the SF State Women's Center have been circulating around campus, according to Women's Center Director Claire Gulick who labels such charges as "ludicrous and unfounded."

"People have been coming up to me and to other Women's Center staff members saying, 'I'd like to come to the Women's Center but I hear it's run by the SYL,' or 'Too bad the only women's center on campus is run by the SYL,' " Gulick reported. "This is absurd hysteria reminiscent of McCarthyism."

Gulick traces the roots of the rumors to her own two-month involvement with the revolutionary group last fall.

"I dropped out late last December because I had fundamental political differences with the SYL," she explained. "But I never hide the fact I was an SYL member; I am proud of it. The SYL is very upfront.

"I deplore the way they have been censored and shouted down and physically thrown out of places on this campus. The SYL has some very good political points to make and even though I have differences with them, I will continue to defend their right to speak," she said.

Gulick said the "hysteria" around the SYL's supposed involvement with the Women's Center began after International Women's Week, which was celebrated the second week in March. Of the 19 programs planned by the Women's Center, two were co-sponsored by the SYL, and a four-person panel discussion, "Marxism, Feminism, Socialism — Which Strategy for Women?" included Diana Coleman, a member of the SYL's parent organization, the Sparticist League.

"People might as well say the Jewish Student Action Committee or the Students for United Ireland run the Women's Center because they also gave workshops. It's a weird leap of logic to say the SYL has infiltrated the Women's Center and has a lot of influence there just because we co-sponsored some programs."

Sylvia, a Women's Center volunteer who asked not to give her full name, said Women's Week activities were discussed in two of her Women's Studies classes and several people "voiced concern about the SYL being involved. Women said they felt intimidated about walking into events because of the SYL influence."

Sylvia maintained the Women's Center has no connection with the SYL. "They're not affiliated with us. Even when Claire was a member there weren't a lot of people from the SYL hanging out at the Women's Center and there still aren't."

Gulick and her associate director, Michaela Fleming, said none of the Women's Center's volunteer staff members are SYL members.

When asked who is spreading the rumors, Gulick and other Women's Center staff members could not name names.

Women's Studies Department Chairwoman Debby Rosenfelt has not heard of the rumors.

Michaela Fleming, who became associate director of the Women's Center this semester, also had no knowledge of the charges.

"The Women's Center belongs to all women on this campus," Gulick said. "If anyone comes in to the center with an idea, we'll help them implement it. Anyone who wants to talk about concerns or criticisms can talk to me."

Men's movement sparks silent revolution

By Michael Bell

A men's movement? Why, the very idea sounds like some sort of plot. Unless of course you mean the gay movement, which everybody knows about. But a movement primarily for heterosexual men?

Well, maybe not a movement, but psychologist, author and male parenting authority Robert Sayers talked about subtle changes in an art-deco coffee house across the street from the College of Marin in Kentfield.

"We all have that changed attitude," he said, "but we don't talk about it with each other."

According to Sayers, this "silent revolution" among men means that unlike 10 years ago, a man will stay put rather than relocate for more pay or contest with the female for custody of children in a divorce trial.

In contrast with the large visible women's movement — which deals with many political issues — the men's movement is an underground phenomenon, and deals largely with emotional issues.

What kinds of emotional issues? According to Free Men, a national men's liberation organization based in Columbia, Maryland, some of the problems men face in their bid for a new male identity are:

- a general dependence on women for emotional sustenance.
- an urge to pacify women and a fear to express anger towards women.
- a tendency to dominate women.
- a mistrust of their instincts and feelings, and an over-reliance on logic.
- a fear of sharing failures and disappointments with other men.
- an obsessive fear of homosexuality, which prevents men from establishing close emotional relationships with each other.

Sayers says he counts about 15 men's support groups which have eight to 12 members in Marin County. Another source estimated 20 to 25 such groups in San Francisco.

"They don't want to start banging the drum," said Sayers, because the down-play keeps the trust going between the men.

Sayers doesn't buy the notion that men oppress women, but charges instead that social institutions and sexist modes of thought harm both men and women.

Still, Sayers says the word "masculine" has become a dirty word these days, and it's because "men have basically been defined by the women for the last 15 years."

"Men aren't those things," he said. "Men are as oppressed as women. Women are denied access to the workplace, men are required to go off to work. Men and women should work together to change the institutions."

Sayers believes women have associated all the negative characteristics of mammoth institutions in society — church, military, corporate business, government — with masculinity, and then have saddled men with those negatives.

As his listener mentally surveyed the wreckage of past spoiled relationships in his life and the lives of his friends, Sayers said women have helped "mess up the state of relations between the sexes.

"We're in a situation of identifying all the negative about men and none of the positive," he said.

Another thorn "that has really been f---ing men up," said Sayers is all the attention put on incest and rape.

"All we hear about is the sickos," he said.

Despite the estimated 45 to 50 men's groups in the Bay Area, Sayers believes they won't ever catch on big with most men, and moreover, they don't really help to understand the men's movement.

According to Sayers, the vast majority of men "are not aware of being in a men's movement."

But Sayers says subtle attitudinal changes have occurred among the majority of men about everything from work to war, family to friend, aggression to competition, identities and roles, relationships and no relationships.

Two weeks ago, Sayers began an eight-week project for Marin Community Mental Health services that is supposed to answer the question "What is masculinity?"

Sayers says he wants to find out "the positive, health promoting aspects of masculinity."

Sayers, basketball-player size, bearded, with short brown hair, lifts his drained glass coffee mug and shakes it, saying "I made it, it breaks and I'm f----d up."

According to Sayers, this excessive identification with one's work is a sign of that false macho masculinity that also hides a great deal of male inner anxiety.

He gets to the theoretical crunch — the reason for the 'total craziness between men and women,' why he wrote a book on fathering and why he conducts workshops for fathers on parenting.

It's that babies and small children don't get held, touched, and loved by their fathers, he says.

"The way men express love is different — it's very important that children have both ways of experiencing that love. They haven't had that," he said.

"Men's female side is much more developed than women's male side," said Sayers. Male babies don't get that "closeness, bonding and attachment with the father that is necessary for men to "manifest a sense of self."

The male problem is modeling oneself after an absent father which differs from the female problem — separating from the mother.

As a result, says Sayers, "Women are preoccupied with their own female parts. They can't help men — their masculine self is so underdeveloped from their fathers."

Sayers contends that although women care about men on the surface, the father's absence creates a void of masculine experience. As a result, he says, underneath, women distrust men.

Another conversation about the men's movement occurred in a stained glass fern bar across the bay in Berkeley, close to the Rockridge BART station.

Tom Howlett said in the 1970s, "my relationships with women were used to nourish my growth.

"The women were saying we want something more relevant to what we are," said Howlett, "more relevant to what we really are, not what society thinks we should be."

The men couldn't listen to the women express themselves during this time, he said, because men were "basically stuck in their image of what they ought to be."

As a result, Howlett concluded that the women started to leave the men, and "because she kept on leaving, the men started to develop their feminine, sensitive side."

But this new 'soft male' is not happy according to Howlett; the gentle man, the ecological man is still hurting.

Howlett, who started a 17-member men's support group in Nevada City a year ago, said men must now drill into the core of their masculinity.

"We have to be initiated into manhood," he said. "And the only way we can do it is through other men. Women can't do it."



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ORIGINAL DEFECTIVE

Election

Continued from page 1.

organizer said CalPIRG members met with the Associated Students Election Committee and agreed to discuss the ballot format.

"All we were asking them was to clearly delineate between the opinion survey pole and our initiative," Shapiro said. "The committee agreed to do that."

Joshua Haber, a student who voted for the initiative, said the Associated Students should be held accountable for the ballot flaw.

"It makes you wonder, when you look at who opposes the initiative, whether this was done deliberately."

Anna Alvarez, elections chairperson, said other mistakes on the ballot appeared and called these charges "unfounded" and "unlikely."

Alvarez said the Elections Committee will receive written complaints Friday morning "before the ballots are counted."

Kalb said CalPIRG would file a formal complaint with the elections committee on Thursday protesting the format of the ballot.

We're not saying that someone did this on purpose, because it's too early to tell," Kalb said. "But we are holding the Elections Committee accountable."

Meanwhile, the first 800 voters on Wednesday were faced with another ballot flaw. Although instructions on the ballot called for students to place an 'x' in the box next to the candidate of their choice, no box was supplied.

"We didn't get the ballots until just before the election," Alvarez said. "That's not so unusual. But this just shouldn't have happened."

To add to the problems of yesterday's election, the election committee members had to contend with Network and Action in Demand solicitors who were often talking to voters inside the Student Union. Under the general election guidelines, solicitors are not permitted within 25 feet of the election polls. University guidelines prohibit supporters from soliciting inside the Student Union.

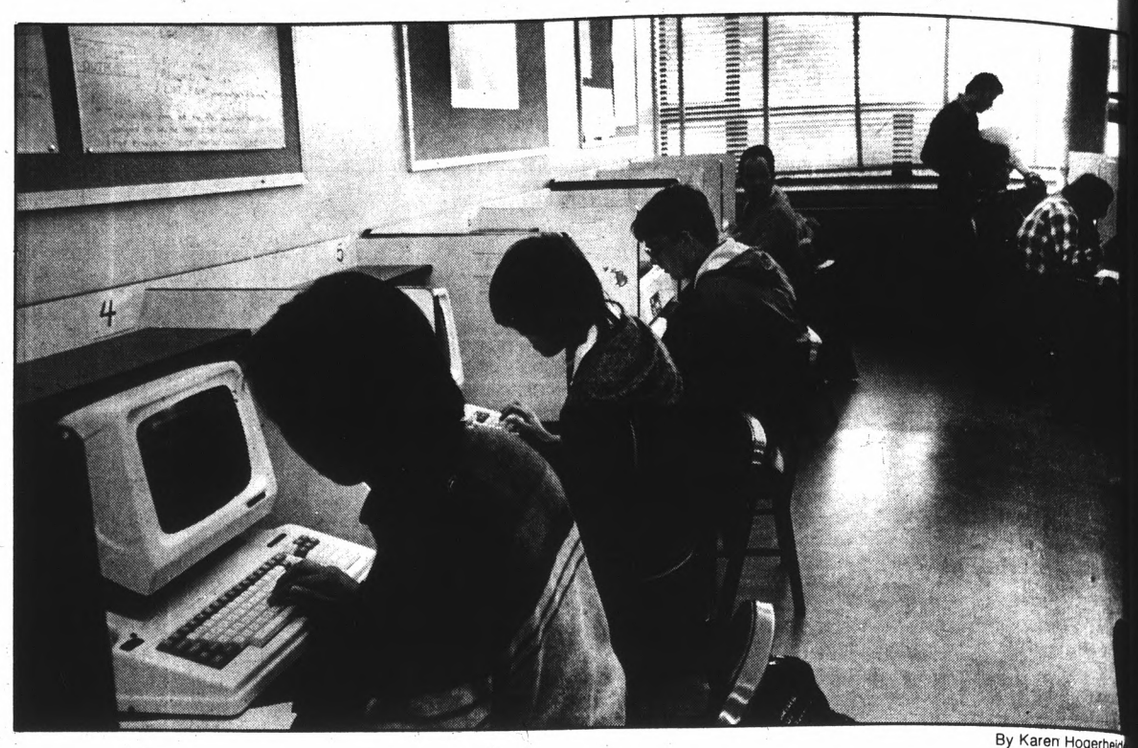
Wednesday's voter turnout of more than 1,500 students is 50 percent higher than last year's first-day vote.

The large turnout is attributed to CalPIRG's heavy solicitation of students and the strong distinction between the two candidates running for the Associated Students presidency.

"There's a big difference between the two slates," said Dave Ancel, an international relations major. "Gilliam (Action in Demand) is more confrontational and concerned with minority programs while Akre (The Network) is more concerned with things like student parking and dorms," he said.

Rachel Menzi, a geography major, said she turned out to vote for CalPIRG. "I think it's a good idea and I like the fact that you can always get your money back," she said.

But CalPIRG members aren't patting each other on the backs yet. "This flaw is definitely going to hurt us," Shapiro said. "We'll just have to wait and see."



By Karen Hogerheid

Students often wait two hours to get on terminals like these, causing tempers to flare.

Computer

Continued from page 1.

of 80 additional ports" to which terminals can be hooked up.

"That's on top of a 40 percent increase from last year at this time. We have 32 ports on campus. But we could beef that up to 200 or 400 and it still wouldn't be a drop in the bucket."

Ostapik said that even with the upgrading of the main frame computer, "you're fighting old technology." He foresees more use of micro or personal computers on campus.

SF State is in the process of installing 12 new IBM personal computers in the various labs. The computers were a gift from the National Science Foundation. Each has its own printer.

Palme was enthusiastic about the new arrivals and agreed the move in the future should be toward microcomputers. "They can do most of the same things (as main frame computers) with more independence and flexibility. The question is are we moving fast enough?"

Palme said it wasn't until last semester, when the computer usage problem "really peaked," that faculty and especially school deans realized the scope of the problem.

This semester is actually somewhat better than last, he said.

But he still sees little evidence of real coordination among instructors to alleviate the crunch. "They seem to assign computer usage without planning, until we just hit a brick wall."

There are several committees, in some schools and the campuswide Computer Policy Committee, that attempt to plan semester computer needs.

But, Chairman Sicklebower said, "It's very difficult to implement those plans because we're simply underequipped."

Several questionnaires are circulating that should give planners more details about present and future computer needs.

One asks instructors to list existing and planned courses requiring computer time, average computer hours per semester per student for the course and how the hours would be distributed throughout the semester.

Another asks students some of the same questions and also how much time they invest making reservations, waiting for first-come-first-serve terminals and making special trips to campus for computer time.

Ostapik said his office currently has little real information as to total demand for computer time.

"Our figures show that the average student who requires computer time needs 18 hours per semester." But that doesn't measure time spent waiting or frustration level, he said.

He said the surveys should provide important information for the departments and for use in the budget battle for more equipment.

Despite the problems, Ostapik remains excited about the future of computers on campus.

He hopes microcomputers will eventually take over as the primary computers on campus and the main frame computers will be used only for those applications too difficult for microcomputers, as a device to feed information to the microcomputers and as a network to allow the microcomputers to "talk" to each other.

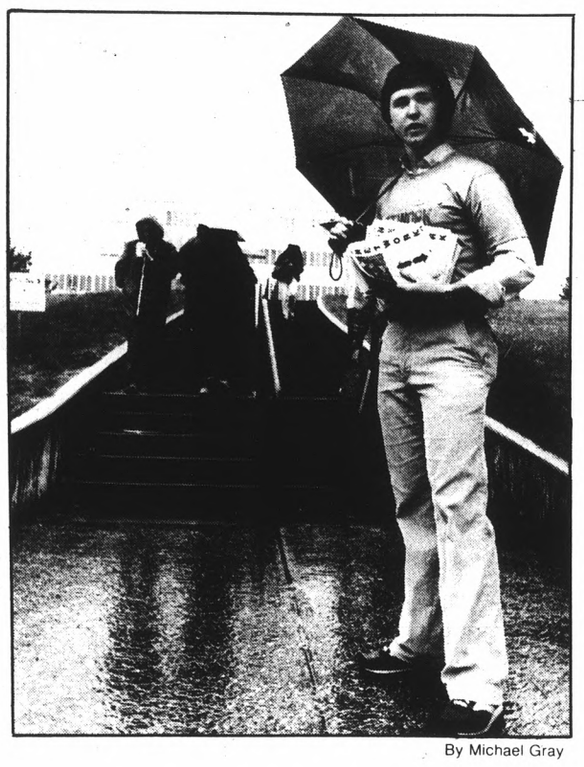
"We're caught in a technological explosion on the outside of the university and frozen and declining resources on the inside," Ostapik said.

And, far from finding student complaints discouraging, he views them as valuable weapons in a struggle for needed facilities.

"I came to school one Saturday," he said, "and there was a note pinned to my door and signed by a group of students that said they just about couldn't take it any more. I need that groundswell of concern from faculty and students."



By Michael Gray



By Michael Gray

Derek Gilliam of Action in Demand and Kevin Akre of The Network solicit votes in Wednesday's rain.

Iran

Continued from page 1.

rejection "brazen" and "irritating."

Khorassani, who requested the travel permit from the U.S. Mission to the United Nations, was scheduled to address "Contemporary Iran: Internal Affairs and Foreign Policy Aspects," followed by a 45-minute question and answer session on April 18.

State Department spokesman John Caulfield, said Khorassani is confined to New York "strictly to facilitate business with the United Nations. Obviously, he would not be permitted otherwise," Caulfield said.

Simpson characterized the rejection as "betraying the spirit of free inquiry, the heart of the university" and said U.S.-Iranian relations do not warrant "putting a damper on free speech."

When Caulfield was asked if Khorassani's request was denied because the ambassador was to make a political speech, Caulfield replied, "We're not questioning his values. The issue is why he is restricted to the United Nations," he said. "It's important to distinguish between the United Nations and the United States. It just so happens that the United Nations is in the United States."

But Simpson argued that diplomats of countries with whom the United States does not have normal diplomatic relations are frequently permitted to travel throughout the country.

"These ambassadors are permitted to visit their families who are living in the United States outside of New York," he said.

The State Department's denial of Khorassani's visit comes only one week after the Reagan administration denied Hortensia Allende an entry visa to speak at Stanford University.

Allende, 68, who lives in Mexico City, was denied entry because she is affiliated with the World Peace Council, which according to Caulfield "has a direct political affiliation with the Communist Party of the Soviet Union."

The Reagan administration has criticized the peace council in the past, especially for its opposition to deployment of U.S. intermediate-range nuclear missiles in Europe. Last April the State Department issued a report titled "World Peace Council: Instrument of Soviet Foreign Policy."

Caulfield said the State Department "has proof that Mrs. Allende is a highly placed and active member of the World Peace Council."

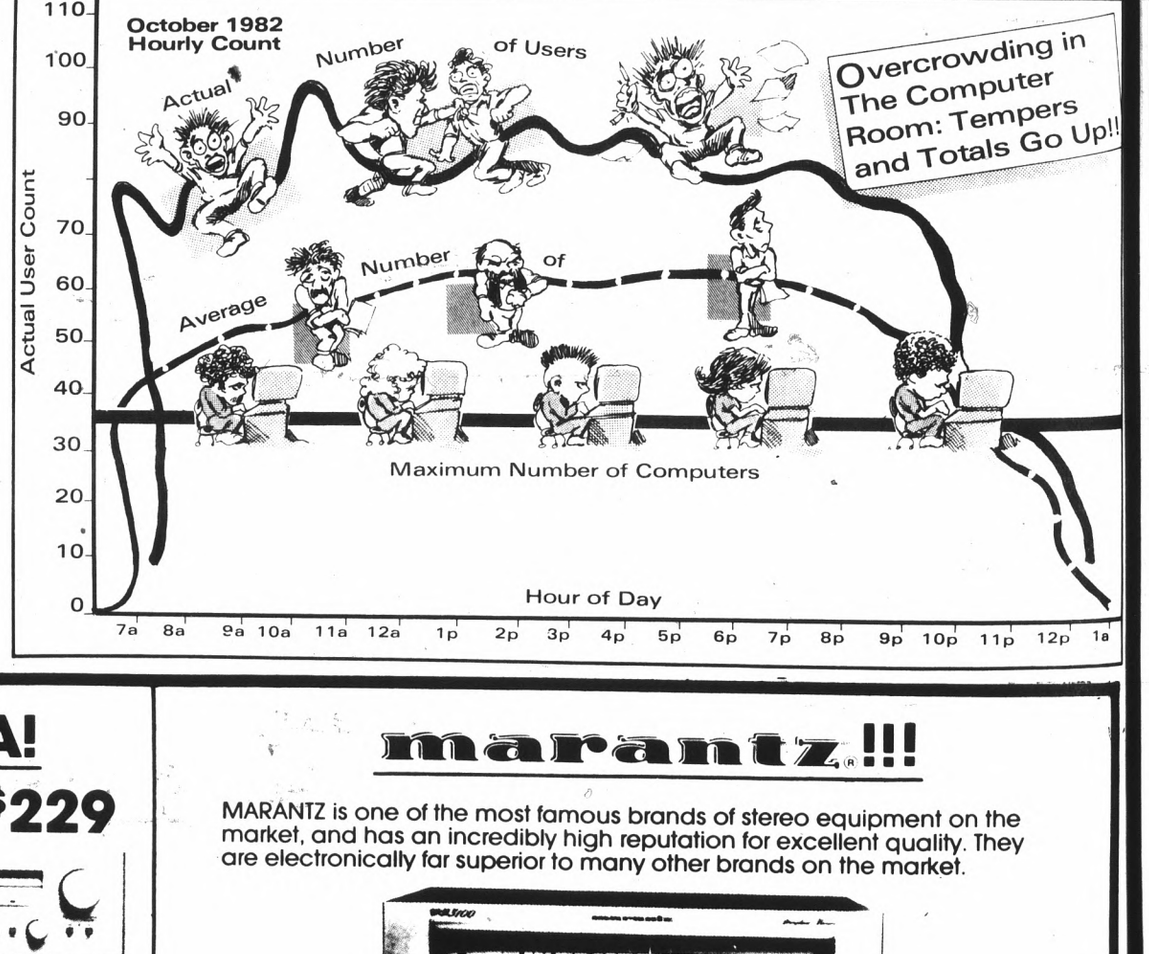
Allende said she has attended World Peace Council meetings, but denied that she was a high official of the organization and said she was not a member of any political party.

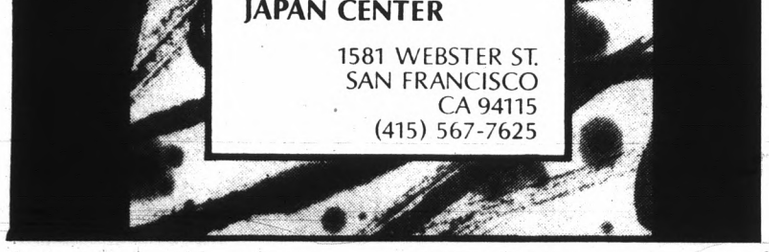
Rep. Fortney H. Stark Jr., D-Calif., criticized the Allende rejection and said, "I'm beginning to believe the Reagan administration thinks it cannot survive criticism of free discussion of important issues."

Stark referred to a Justice Department action against three Canadian films which deal with acid rain and nuclear war as evidence of "hindering free discussion."

The Justice Department, acting under the Foreign Agents Registration Act, required that the films carry disclaimers and that records be kept of the names of groups requesting to see the films.

Simpson said the Canadian film disclaimers, Allende's visa denial and Khorassani's travel rejection are examples of the Reagan administration's "restriction of the right to hear other points of view."





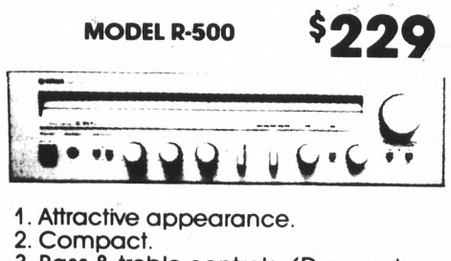
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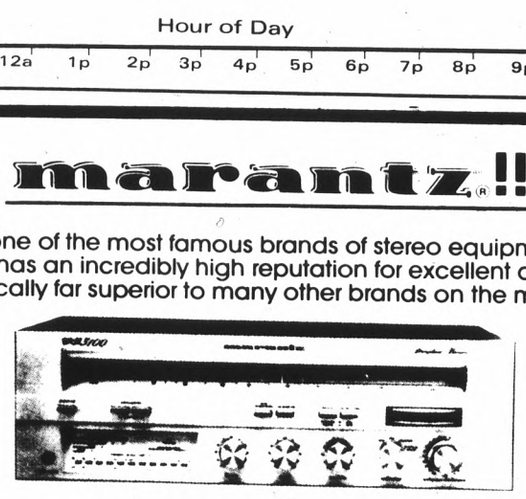
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ORIGINAL DEFEC

Condos

Continued from page 1.

processing the entire number of units in the John Muir apartments (720)," said Marks. "There's no way they could turn down the application unless the development didn't comply with the (city laws regarding conversion.)," he said.

David Pierson, a Traweek attorney, agreed with Marks's interpretation of the bill. "It would require the San Francisco Board of Supervisors to apply the regulations that were in effect at the time they first set the regulations (in February 1982)," he said.

Since then, the Board of Supervisors has adopted a two-year ban on condominium conversions for buildings with more than seven rental units and limited total conversions to 200 per year.

Traweek representatives were the last to get on a list to have their conversion approved before the supervisors voted for the ban on Dec. 13. After the ban, Traweek and about 30 other applicants were dropped off the list.

Sheingold denied that Traweek's $1,500 contribution to Mello's campaign in October 1982, just after the company informed its tenants it planned to convert to condominiums, had anything to do with Mello's bill.

"We were never concerned about the people who were applying for conversion," he said. "We don't care whether Traweek gets the project or not; that's the city's problem. All the bill says is that if a local government charges a fee for applying for conversion, they shouldn't then say 'OK, we've changed our mind now.'"

"If it's so harmless, then why are they doing it?" said Marks. "There is obviously a reason for this bill." Marks was the only senator who voted against the bill when it was in the Senate Local Government Committee two weeks ago. He and Sen. John Foran, D-San Francisco, plan to oppose the bill when it is heard by the Senate Finance committee on April 4.

Tenants of the John Muir apartments have mixed feelings about the conversion. "I'm all for it," said David Pickart, between pool shots at the apartment clubhouse. "If a guy buys a piece of property, why can't he do what he wants with it? Why should the government have control?" Pickart said he could not afford to buy his apartment.

"I haven't really given it tremendous thought," said Steve, another tenant. "Basically I'm not in favor of conversion. I can't afford to buy my apartment and I don't want to move."

"I hope they don't convert, I don't want to move," said Yvette Weeks, an SF State student who lives in the John Muir complex.

According to the John Muir Tenants Association, which is fighting the conversion, 86 percent of the tenants opposed conversion last year when Traweek first announced its plans.

In October, Traweek said that studio units as condominiums would cost $89,000 to $105,000, one-bedroom units, $117,000 to $137,000 and two-bedroom units $148,000 to $180,000.

Planning Commissioner Susan Bierman, who opposed the conversion, said one way Traweek's application could be turned down was if it couldn't get 40 percent of the tenants to buy the condominiums. But aside from that, she said, "once the application is processed, it will be very miraculous if it doesn't pass. I don't know on what grounds it could be disapproved."

Pierson said "a substantial portion" of the 40 percent of the tenants have agreed to buy the condominiums from Traweek.

Marks sees the Senate bill as an attempt by state government to usurp local power. "What I find offensive about the process is that you can have the Legislature come in and overrule action taken by the Board of Supervisors," he said.



By Genaro Molina

The John Muir apartments by Lake Merced could become condominiums if Traweek Investment has its way.

Tuition

Continued from page 1.

earmarked for them. He and other CSU student representatives lobbied the trustees, urging them to vote against the finance committee's proposal.

"I talked to six trustees and all six voted against the consolidation," he said. "I came away feeling very good about the whole process."

Kaiser called McCarthy "one of the best supporters of higher education in California government in a long time."

Deukmjian said he voted against the proposal because "we are less likely to see continuous increases if we address (student charges) as fees (rather than tuition.)"

Davis said use of the word *tuition* was a major reason the proposal failed. "That's a word that in itself seemed to turn off some of the trustees. They voted against (the proposal) on the strength of that word alone."

Some trustees argued that the distinction between tuition and fees was a matter of semantics and there was no difference between them. "To a number of trustees it makes a lot of difference," said Davis.

James Jensen, a lobbyist for the trustees said the difference was that there was no limit to the amount of tuition that could be charged, but state law puts a limit on student fees. The state definition of tuition is student money that goes for instructional costs, he said.

Davis said fees would go to $1300 per year before students would begin to pay instruction.

Community college fees recommended

By Pam Ronconi

The door that opened higher education to many students may be swinging shut. Monday the California Postsecondary Education Commission unanimously recommended that a tuition-like fee be charged for the first time at the state's 106 community colleges.

The 15-member commission gave final official approval to the recommendation that a statewide general fee be charged instead of allowing community college programs to suffer further cuts.

The fee, as suggested in Gov. George Deukemjian's 1983-'84 state budget, would cost full-time students $100 per year. Part-time students would pay $60 per year.

The fee is meant to offset $105 million budget cut slated for two-year colleges.

The commisssion's recommendations came after three months of study and at least six months of discussion, said Suzanne Ness, state legislative liaison for the commission.

"The commisssion believed the colleges can no longer absorb cuts of this magnitude without denying access to a great number of classes and students — more students than if a fee was imposed," she said.

She also said the commission was seriously concerned about the quality of education at the two-year schools. The commissioners believe the colleges have already cut back too far, she said.

According to Ness, the proposed 10 percent cut only adds to an already "bankrupt" situation. The two-year colleges have suffered cuts since Proposition 13 in 1978. Last year their budget was cut 1.6 percent from the previous year. There was no additional money for growth or inflation.

"The community colleges were the only public system of education that took an absolute dollar cut last year," she said.

According to Larry Broussal, president of San Francisco City College (adult continuing education) Centers, the fee is perhaps the greater of the two evils, fewer classes or tuition. "It will hurt those most who can afford it least," he said. "In my estimation it is a very poor way to make up the $105 million. And the $105 million may not be realized anyway."

According to the study, the community college system will lose at least 10 percent of its students if the $100 fee is implemented without financial aid assistance.

"I'd almost opt for the opposite action," Broussal said. "Let's adjust to whatever cuts we have to and do what we can. At least it would give everybody an equal chance for the classes that are left."

ccfees1

Broussal was one of the 45 people who spoke during the two-day hearing this week on the commission's report.

Most of those objecting to the fee were teachers, students and the disabled and elderly. "They all object to the idea of the statewide fee," said Ness.

In response to these objections, the commission altered its final report to recommend that the fees not be applied to those programs geared to serve the elderly, handicapped or those seeking short-term vocational training.

Bradbury

Continued from page 1.

grotesques he played in this early films.

"As far as magicians, I went on stage with Harry Blackstone when he came to town when I was just 8. I became a magician then. I was lucky enough to also meet him later in life."

By the age of 7, Bradbury was already reading Edgar Rice Burroughs, H.G. Wells and Edgar Allen Poe, stoking his imagination for his twelfth birthday when he got a small typewriter and becan writing.

"I wrote a sequel to the "John Carter of Mars" series by Edgar Rice Burroughs when I was 12," he said. "That's how I got started."

Bradbury's books deal with certain repeating themes, he said. The themes of a death wish, immortality, man vs. the machine and the wonder of life permeate his novels and stores.

He thinks of his themes as sometimes "lonely things," such as space travel, time travel, other planets, the end of the world, time machines, rockets, robots, magic, misfits, monsters and madmen.

"My ideas come from all kinds of places," he said. "Experiences, listening to people, reading poetry, coming out of a movie and realizing you could write the ending better than the one you just saw."

Bradbury said he has total recall of his life back to the moment of his birth. He remembers coming out of the womb, suckling and nightmares about facing life.

"My story, "The Small Assassin," deals with this. It's about a baby who resents being thrust out into the world and destroys its parents for it."

Many of Bradbury's characters are offshoots of himself and people he knows. Douglas Spaulding, the hero of "Dandelion Wine," who discovers the mysteries and joys of life as a young boy, is based on Bradbury's early perceptions and feelings of life.

Green Town, the setting for "Dandelion Wine," bares close resemblance to his experiences in his home town.

"I take the smallest incident there and turn it inside out and make it into something else."

Bradbury's screenwriting career has also been illustrious. He wrote "Moby Dick" in 1954 for John Huston's film version of the Melville classic.

"It was very difficult, because 'Moby Dick' is hard enough to read, let alone understand and change into a new form," he said. "I did the screenplay on my own and he directed it. Huston got credit for half of the screenplay, but didn't do it. He stole it, but there was nothing I could do about it."

Bradbury's Hollywood career began in 1952 when he was asked to rewrite the script for "The Beast from 20,000 Fathoms" which he adapted from his short story "The Fog Horn." "Farenheit 451," "The Illustrated Man" and "The Martian Chronicles" were all made into movies also.

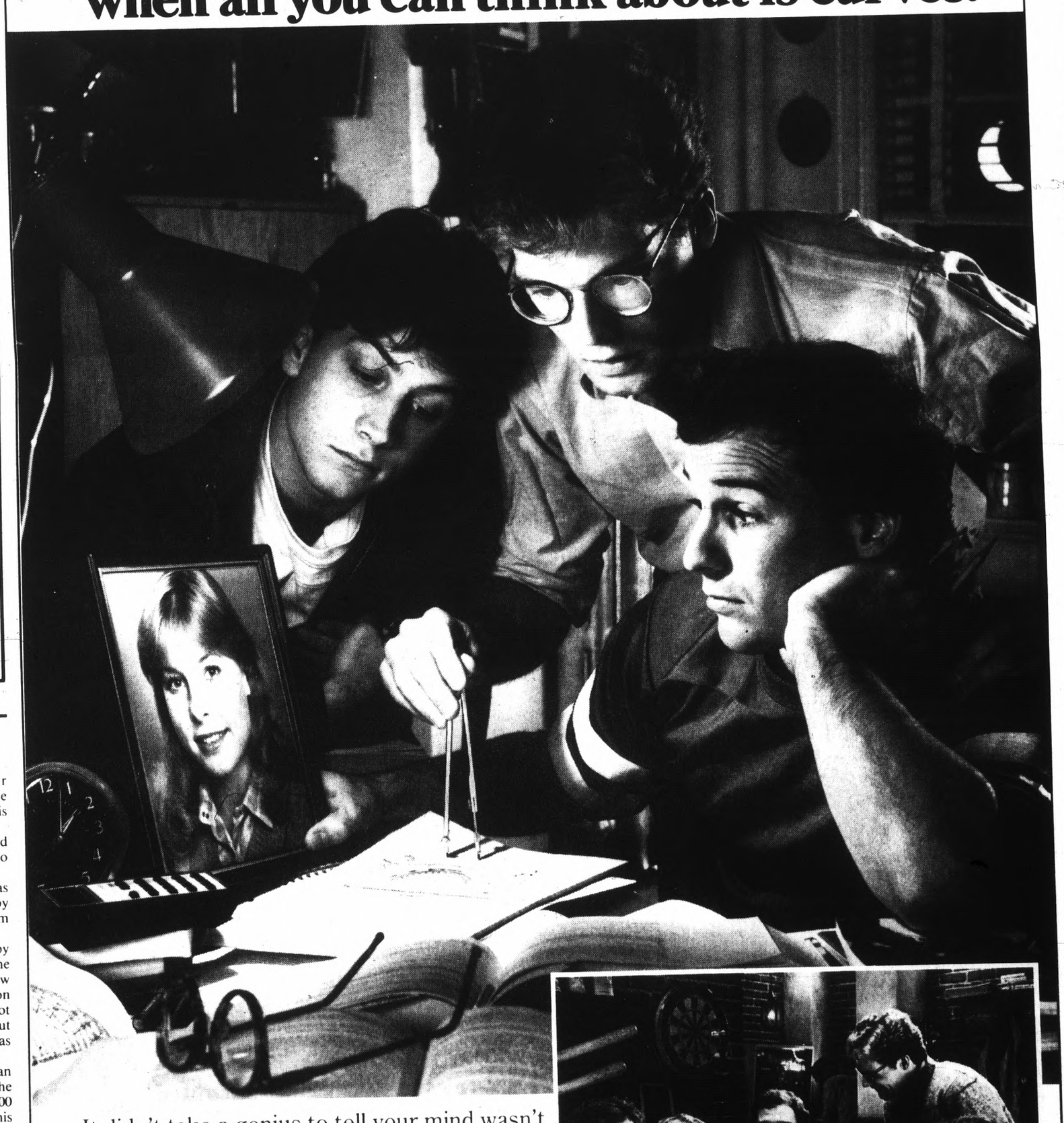
Bradbury is a disciplined writer, having worked every day for the last 50 years. He attributes his career success to an "inherited wish," a term he coined from a David Cavett interview with Sir Laurence Olivier.

"You set out to become whoever you are," he said. "You are born with this desire, you search to find out if it is what you really want to do and then you go do it. I think I might have been luckier than the average because I found out about it when I was 10 or 11 years old."

An optimist to the end, Bradbury commented on the future of the world.

"I've always been an optimist about the future and it's always worked, hasn't it? We got through the bubonic plague somehow and World War II and Lyndon Johnson. If we can survive Lyndon Johnson, we can survive anything."

Good friends will help you study angles when all you can think about is curves.

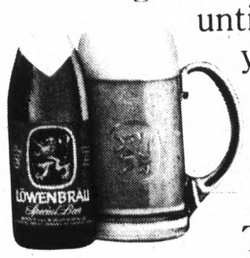




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Caendid jests from Herb...



By John Montrose

Mr. San Francisco steps out from behind his Royal typewriter.

By Rachele Kanigel

On my first visit home after I moved to San Francisco from the East Coast, my brother Robert asked me, "So, are you addicted to Herb Caen yet?"

Robert had lived in San Francisco for awhile a few years before and had instantly become dependent on a six-times-a-week fix of puns, gossip and witticisms with his morning coffee. Saturdays were hell.

I hadn't developed such an obsession.

But unlike most San Franciscans who don't adore Caen as much as the 49ers, jokes about Marin, Double Rainbow ice cream and the beautiful city by the bay itself, I didn't detest him either.

Then and now, three years later, I glance at his column a couple of times a week, sometimes with mild amusement, sometimes with slight disdain, rarely with a second thought.

It was with this indifference that I entered Herbst Theatre — "the past tense of Herb," he noted, "so am I" — Tuesday night to be thoroughly charmed by the bald, pink-faced man who many — to his great indignation — call "Mr. San Francisco."

Caen was City Arts and Lectures, Inc.'s sixth speaker in a series on American Political Currents. He told the nearly-filled theatre of fans — some in fur coats and I. Magnin fashions, others in jeans and Nikes, but all well-to-do enough to pay $10 a ticket — that he was "supposed to talk about politics, contemporary politics in San Francisco."

And he did, sort of.

He mentioned Congressman Ron Dellums, who with a recreational drugs charge against him, is "between a rock and a hard place. If he's cleared, he loses the Berkeley vote."

He talked a bit about Mayor Dianne Feinstein, a "Jewish American Princess who thinks a bag lady is a woman who shops at Gucci's."

And he made a few remarks about Assembly Speaker Willie Brown, "a colorful fellow in many ways."

But mostly he recounted lively, amusing anecdotes about his favorite subject — San Francisco in the old days, when the town was "rotten to the core, but fun," when the Examiner and the police, "who were the mob," ran the town.

In a clear, articulate monologue, peppered as his column is with puns, one-liners and famous names, Caen told of his arrival in San Francisco from Sacramento in 1936 when the Chronicle was the "fourth ranking newspaper in a four-newspaper town."

Starting out as a radio columnist, Caen introduced his city column on July 5, 1938.

Sometime after that, his "change-the-subject-often-enough-so-no-one-will-be-bored" column, influenced by New York gossip Walter Winchell, became a San Francisco institution.

While he once told a writer for California Magazine that he resents the label "Mr. San Francisco" — "there's no such creature, first; it's a corny title, second; and third, I don't want it" — the Sacramento born and raised writer points out he's as much a native San Franciscan as anyone. "My parents were in San Francisco all summer for the 1915 fair and I was born in April 1916, so I must have been conceived here."

When I picked up the Chronicle this morning, I expected to be newly impressed by Caen's lively wit.

But Morgan Fairchild's dinner with Johnny Carson, Neiman-Marcus' mannequins and "The Set's" discovery of Ristorante Grifone on Powell didn't make the rain go away . . . .

This Week

Today

If you always wondered what it would be like to "go inside" with Richard Dreyfuss, then the special edition of **"Close Encounters of the Third Kind"** at 4 and 7 p.m. in the Barbary Coast may be for you. $1.50 student, $2 general.

Science fiction writer **Ray Bradbury** explains why he is an optimist and discusses some current science fiction films at the Barbary Coast at 2 p.m. Tickets are $3 for students, $4 general and are available through BASS and the Student Union Information Desk.

Ann Nachtrieb, folk/pop singer will entertain at the Student Union Depot at 5 p.m., free.

Tired of the same old cold tuna sandwich for lunch? Try a **Hot Lunch with the Gonz,** Top 20 rock and soul hits, noon to 1:30 p.m. in the Music Listening Center, Student Union Terrace Level.

Can teachers facilitate better language learning? Joan Rubin will present the first of two **workshops on promoting successful language learning strategies** in HLL 135 4 to 5:30 p.m.

Rock musicians and those fond of tickling the ivories take note: **"The Challenge of Contemporary Harpsichord Music,"** a lecture featuring harpsichordist George Lucktenberg playing and discussing the harpsichord as a contemporary instrument, will be held at 1 p.m. in Knuth Hall. Free.

Fairy queens, enchanted forests and other wild fantasies come alive in William Shakespeare's **"A Midsummer Night's Dream,"** in the Little Theater at 8 p.m. Tickets are $3.50 student, $4 general.

Don't forget to cast your ballot in the **AS election.** Today is the final day to vote and since you're paying for it anyway, what the heck!

Friday

Dr. Harvey Williams, admissions and recruitment counselor for UC Irvine, will talk about **summer recruitment and admissions** for minority and disadvantaged pre-med students noon to 1 p.m. in ED 27.

Those of you who missed the first and second annual **"Dance Connection"** dance concert will have a third chance to catch it. at 8 p.m. in McKenna Theater. $5 general admission, $3.50 students.

Saturday

Spring Break begins. Head out of town and try to find some sunshine.

SF State Players Club presents **"The Little Prince"** at noon and 2 p.m., $2 for adults and $1 for kids 12 and under.

Those of you into **"Spiritual Flights"** and **"Earthly Delights"** might want to catch the dance concert in McKenna Theater at 7 p.m. Ticket are $4 students and seniors, $6 general.

Amazing debaters win title

By Tom Guering

In what may be the equivalent of an expansion football team winning the league title, the SF State forensics team has taken top honors in the state.

Last weekend, 19 colleges met at Cal State Fresno and competed for two days head-to-head in 10 events, ranging from impromptu speaking to poetry interpretation. When the last word was spoken, SF State — in its second year of competition under forensics director Larry Medcalf — prevailed, scoring 128 points. Humboldt State followed with 110 points; San Diego State, Cal State Northridge, and Biola College finished third, fourth and fifth, respectively.

SF State also qualified in 14 events for the nationals, which will be held April 8 to 11 at Weber State University in Ogden, Utah. Having already qualified for the nationals in 11 events, the top nine members will compete in a total of 25 events. Before the nationals, the team will go to Cal Poly San Luis Obispo next week, where they may qualify for even more events.

There are many outstanding performers on the team, but Medcalf said he doesn't believe in the "star system." "Sure, there are stars," he said, "some are great. But I see us as being more of a team than a group of individuals. There's a lot of caring going on; they support each other and that makes it work."

Senior Ed Alter, one of the nine going to Utah, agrees. "We're competitive when we stand up and speak individually, but there's more to it than that. It should be fun and it is in this group."

The students also credit their success to the leadership that Medcalf has provided. Janene Whitesell, one of three team coaches, got her B.A. in speech communications from Cal State Northridge, but came north to work on her master's degree. "I came because the Northridge team lacked leadership," she said. "The students kind of took it over and it got real competitive and egocentric. I saw what Larry (Medcalf) was doing here, and enrolled. I haven't regretted it."

When Medcalf moved from Indiana University to SF State in 1978, he found the forensics "team" consisted of two people. "Fortunately, they were very good," he said with a laugh. A forensics team existed before, under Nancy McDermid, presently the dean of humanities, but was "de-emphasized" in the mid-'70s.

Medcalf immediately began recruiting from high schools, junior colleges and universities. He attributes much of the team's success to a slumping economy, which he thinks obliged many to seek public colleges. "Three students representing SF State in the nationals, junior Mariangela Maguire, junior Larry Radden, and senior Natalie Riddick, are junior college transfer students.

SF State's "lure to the theatrically bent," says Medcalf, has also been a factor. "There are many students on the team that are not majoring in speech communications — some are into theater, political science or broadcasting."

In fact, Medcalf said he thinks the forensics program here is shaped to the student, and not the other way around. "More and more students are using forensics as a tool to improve their expressive and organizational skills, no matter what field they decide to pursue. They do a lot of research and writing, as well as rehearsing. Most of the members are good students anyway; this makes them better. Remember, forensics is an extra-curricular activity — team members also carry a full unit load."

"It's nothing for me to write a paper now," said Cara Hale. "Speeches and papers are structured alike. You learn more about a subject by both writing and speaking on it." Hale, a speech communications major, finished ninth nationally last year.

Being a team member also requires weekends of travel, nights in cramped motel rooms and delivering up to five speeches in one event — not to mention listening to up to 50 speeches from others.

But senior Shondell Sozma seems to flourish in this atmosphere. She has qualified for five events in the nationals, just one short of the limit. She enjoys it, she said, because it's a creative outlet, and besides that, she said she loves the competition.

In the nationals, Medcalf sees tough competition coming from Bradley University — champions for the last three years — and the Air Force Academy. "Bradley offers 25 full scholarships for forensics and Air Force has improved dramatically since they began admitting women," he said.

The phone rings. It's a forensic student whose car has broken down and she needs to find a garage close by. Could Medcalf help? He smiles while thumbing through the yellow pages. He finds one. "It's an embryonic relationship sometimes," he muses. "Maybe I should re-negotiate my contract."



By Genaro Molina

SF State forensics team celebrates 1st place victory after only two years of competition.

Campus 'Greeks' won't get land

By Ana S. Melara

Reaction to this week's decision by the California State University board of trustees to deny the use of campus land for housing sponsored by student groups received mixed reaction at SF State.

John Hanely, president of Sigma Phi Epsilon, a campus social fraternity, said he feels the decision was a bad one for SF State sororities and fraternities.

"The Fraternity Sorority Council was getting ready to start more houses on campus," Hanely said. "Now I think it will be a problem for those colonies (new chapters) to start up."

"The Greek system, as far as I'm concerned, will grow no matter what," said Maureen McGovern, vice president of Phi Sigma Sigma, a campus social sorority, "but the decision didn't help."

She said a reverse decision would have helped make SF State more collegiate.

Hanely said housing is a top concern for social fraternities.

But the Greek opinion is not shared by Beth Romans, president of Bib and Tucker sorority. "I don't think the university should subsidize the fraternities or sororities with land grants," said Romans, whose sorority did not have plans to capitalize on the offer.

Fraternities and sororities are just two of the student organizations affected by this decision. Dr. Robert Bess, at the chancellor's office in Long Beach, introduced the proposal directed at all student organizations recognized on all the CSU campuses.

Dr. Penny Saffold, director of Student Life Services at SF State, said the university's interest in the issue began about four months ago when the chancellor's office inquired about the campus fraternity and sorority population and announced that the board was considering making land available to recognized student organizations.

The FSC then met to discuss the issue and arranged an introductory meeting with President Paul Romberg to further discuss the issue.

Saffold said Romberg reacted "favorably and said he would support the council once the initiative reached the board of trustees."

The land which would have been made available to the student groups was vacant leaving students with the construction of the facilities, according to Saffold. Some of the fraternities and sororities had been told by their national headquarters the individual chapters would have to get the bulk of the building money themselves.

"I don't think the decision will be looked on too favorably by the Greeks on one hand," Saffold said, "but on the other hand I don't think they could afford the building expenses without national backing."

But McGovern said Phi Sigma Sigma's national headquarters told them they could receive financial support from the sorority's housing trust fund.

Although the decision has been finalized, the chancellor has left an "open agenda" in order to explore other approaches to the issue, said Bess. Hanely said he hopes to continue working on fraternity housing.

New heating in dorms

It may be cheaper for students to live in SF State residence halls because of a California State University board of trustees decision made this week which will provide the halls with a cogenerating facility — a heating system which also generates it's own electricity — according to Trustee Glen Mitchell.

The board's decision approved the "issuance and sale of Housing System Revenue Bonds and a related loan agreement to the federal government" in order to finance the facility.

Using a heating system which generates its own electrical power will cut utility costs and pay for the facility's capital cost in five years, explained Mitchell, who introduced the bill to the board.

He said SF State has the go-ahead to build a conceptualized model. After that, the project will begin May 2 and take nine months to complete. Facilities on three other CSU campuses — Northridge, San Jose and San Luis Obispo — are near completion.

"At one point in time," said Mitchell, "I would envision all campuses having them."

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Sports

Water polo team suffers biggest defeat ever

By Peter Brennan

Opinion

Four months after the water polo season ended, I still cannot overcome the most bitter defeat of my athletic career.

The defeat didn't involve a game. It didn't involve an argument with the coach. It was a non-athletic defeat to the SF State Athletic Department.

It began last spring when Bill Partlow, athletic director, and Kathy Argo, assistant athletic director and coach of the volleyball team, decided to drop water polo as an intercollegiate sport because, they said, of the lack of interest.

But the water polo team members wrote letters requesting the program not be dropped. A Health, Physical Education and Recreation committee decided to extend the program through the fall 1982 season.

But that didn't stop Partlow and Argo. Last summer Partlow advised Harold Zane, then head coach of the water polo teams that the team would indeed be dropped at the end of the 1982 season. So last August, when Fresno State offered Zane its head coaching job, he saw no alternative. Zane took the Fresno State job, but — to his credit — he made sure that SF State hired a water polo coach.

Partlow, in a decision he probably regrets, hired Roddy Svendsen for the job.

Svendsen came to SF State a proven winner. He had been on a Cal Berkeley team which won four national championships. He coached a high school team in San Joaquin County to its league championship three consequtive years. Last summer, his Amateur Athletic Union team went to the national championships.

At the beginning of the season, our team had a lot of potential, but little knowledge on how to put it to use. Svendsen worked us. Everyone was at the daily practices — 7 a.m. and 2 p.m. sharp.

Svendsen taught us — during practice, during the game — anytime we were around him, he taught us the game. In my 12 years participating in various sports, never have I met a coach who so often knew the right thing to say.

By the middle of the season, we knew how to win games. And by the end of the season, we were winning the close games.

For all the fun and success that we enjoyed, "the question" floated around us the whole season.

Another HPER committee met in October to decide the fate of the water polo program again.

This time, the Athletic Department wanted to drop the team for three reasons: the number of players on the team, funding and the lack of teams in the conference.

At that meeting, Svendsen presented numerous arguments against dropping the team. He also showed the committee 17 letters written by members of the team, asking the committee not to drop the team.

The committee unanimously agreed to keep the team through the fall 1983 season.

All the players were ecstatic. We looked forward to the last tournament of the season, the Northern California Division II championships, and to the following season.

But two days before the tournament, Svendsen received a memorandum that a HPER committee had reduced his job classification from a full-time position to a part-time position. The demotion also cut his salary by two-thirds. In other words, the Athletic Department knew if it could get rid of the coach, it would be easier to eliminate the program.

Svendsen kept the news to himself during the tournament. It was difficult for him to coach SF State with a positive attitude. But he did, as we went on to win third place out of 12 teams.

We all looked forward to the next season.

But Svendsen knew that he couldn't live on $6,000 a year. And, more importantly, he knew the Athletic Department wanted to dump the water polo program through any means possible.

In December, Phoenix ran an article about his disappointment in the Athletic Department.

Argo and Partlow harassed Svendsen over the article. They focused particularly on the fact that the interview took place as "he sipped a beer in the Student Union Depot." Apparently, this is in violation of coaches drinking on campus.

That's ironic considering beer companies print advertisements on the SF State sports schedules, like basketball.

Svendsen resigned in January. He had three other coaching offers.

Our team lost a great coach and a lot of interest. The water polo program will probably be dropped after next season, if not before. Everyone on the team is disillusioned with the Athletic Department.

As a player who would have been a senior and probably a team captain next fall, this was my most bitter defeat.

But I will never admit the SF State Athletic Department is a winner.

Big Sky, rain can't stop tennis team

By Noma Faingold

The men's tennis team resumed its season with a 6-3 win over Montana State between light showers Tuesday in a non-conference match.

Gator coach Dave Irwin was grateful the team was able to even play. "The rain has hurt the continuity and progress we get from practice," he said.

Several non-conference matches have been cancelled for the 2-1 Gators.

Their other victory was over Sonoma State, 6-2, in Northern California Athletic Conference play.

Weather permitting, the team will travel to Turlock tomorrow, to take on NCAC opponent, Stanislaus and then journey to the University of Nevada, Reno for three non-conference contests for the remainder of the weekend.

Irwin likes the way the team is shaping up so far. "A lot of players from last year are gone (five of the top seven), but this year I'm pleased with the team's willingness to work."

The only returning senior on the team, Brian Ota, said this year's team is weaker than last year's team, which finished third in the NCAC with a 14-15 record. "This year, we have more balance (within the squad) but at a lower level," he said.

Here is a rundown of the starting players at this early stage of the season:

Chris Porter — Playing No.1, his strength is from the baseline but Porter needs to strengthen his serve.

Brian Ota — The second seed has an aggressive style and can be intimidating with his strong serve and solid net game. He has a lot of natural ability and confidence. "I need to get in better shape and be more dedicated," Ota said.

Marco Lucey — No.3, is a counter-puncher with impressive passing shots. The native San Franciscan was once ranked high in Northern California, when he played in the 10 and 12-year-old age groups. He hasn't played much competitive tennis since. "He's making a comeback. What Marco needs is to hit a lot of balls to build his confidence back up," Irwin said.

Joe Jennings — The walk-on, first semester transfer currently holds the fourth singles spot. He has a hard forehand, but considers himself to be a "streaky player."

Peter Miller — The junior transfer from Sierra College has an all-around game. According to Irwin, Miller has picked up some bad habits and, at times, is tentative with his shots.

Don Erikson — This disciplined player holds the No.6 spot. He has a powerful serve and overhead.

The three doubles teams are: Ota/Erikson, Lucey/Jennings and Miller/Porter.



By Darrin Zuelow

Gator Chris Porter sliced a backhand during Tuesday's 6-3 win over Montana State.

Gym team lands berth to National Championships

By Peggy Sotcher

It's 6:30 a.m. Members of the SF State women's gymnastics team set up the balance beams, vault and parallel bars, unroll the long narrow blue mats and slowly warm up. Most have their hair pulled into pony tails and secured with barettes. A tape recorder in the corner attempts to rid the "it's-still-dark-outside" blues by blasting upbeat tunes such as "Gloria" and "Fame."

This small dedicated team faces its last challenge of the season at the Division II National Finals in Davis beginning today and running through Saturday.

As the Northern California Athletic Conference's top ranked All-Around gymnast, Cindy Lazzarino qualified for the nationals on her own, but the Gator team won an at-large position by having the eighth highest score nationwide in its division.

Darcy Heath also qualified to compete individually, but since the team won the at-large position, this was not officially announced.

Not bad for a seven-member team.

The team also took second place in the regional match and won the conference championship this season.

"They have had to compete in every event. They have performed a miracle," said Coach Kathy Stacey.

Stacey also credits her volunteer assistant coaches, Shelia Amoroso and Pedro Ruiz-Rodriguez, with the team's success, adding that without Ruiz-Rodriguez, Lazzarino might not have mastered her double back flip since she trusts his spotting more than a woman's.

Stacey, who used to coach for top ranked Denver University, has coached teams at national meets five times in the past. She said the competition this weekend will be "much tougher" than SF State is accustomed to, but she maintains faith that Lazzarino might win All-Around and go on to compete in Salt Lake City in the Division I National Finals.

As of Monday, Stacey hadn't received any information about the meet, but said when the team competed at Davis earlier this season, the meet ran smoothly even though it seemed unorganized.

"If someone or some group could come to support us, if we felt we had the support of the school, it could really help during this meet," Stacey said.

Cherlynn Cline, Janine Gerrans, Elaine Winslow, Heath and Lazzarino are competing as a team for the last time in this meet. The five are either graduating or have used up their four-year eligibility.

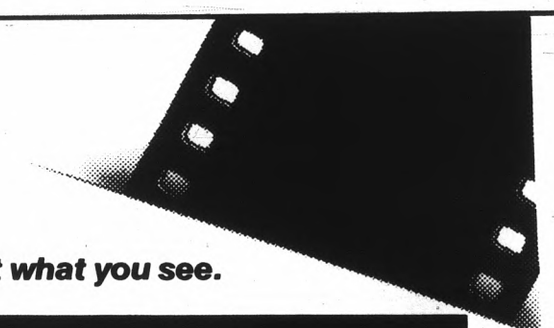
Scuba divers to receive certification

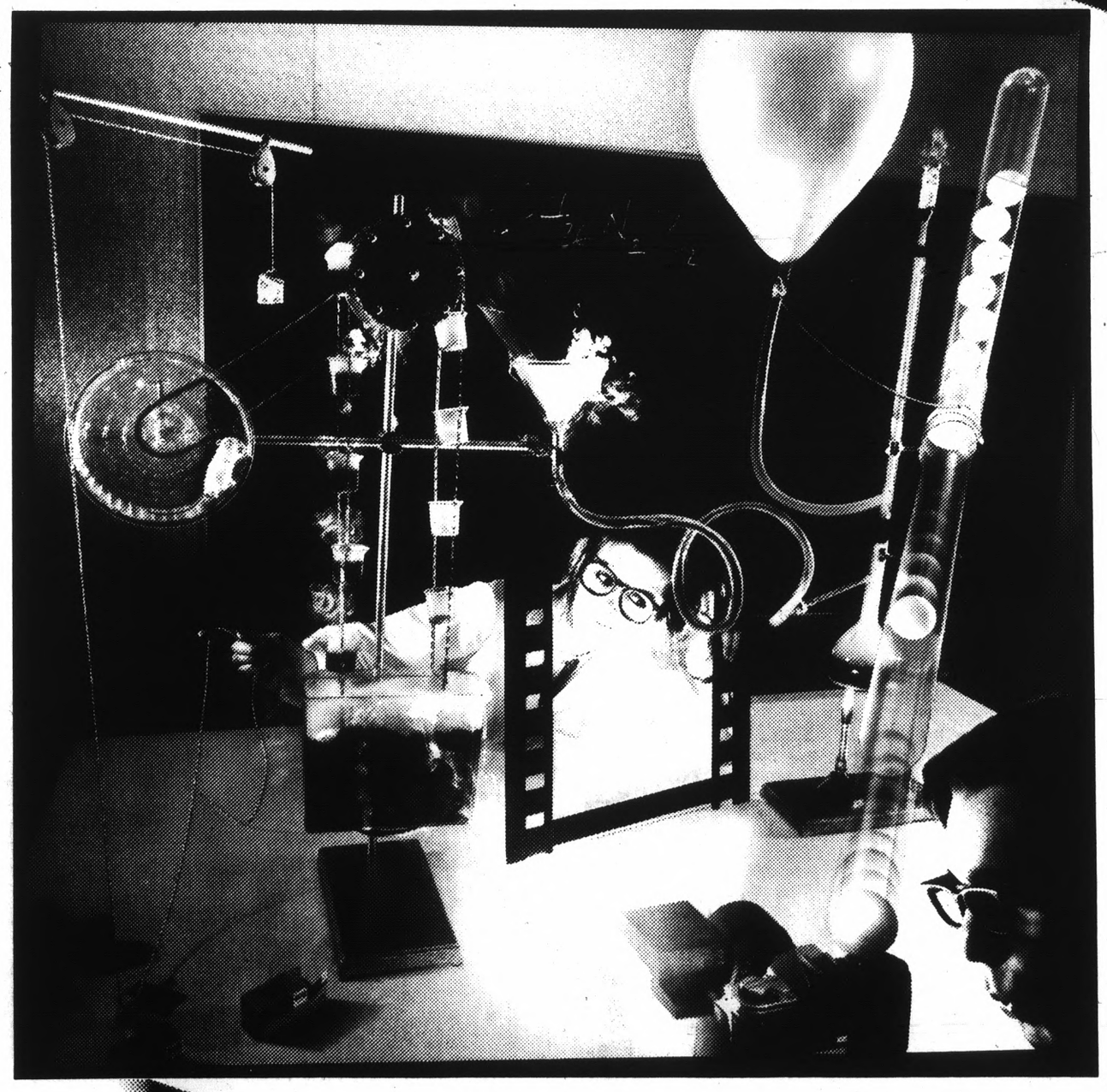
Scuba diving students who did not receive certification from former scuba instructor Martyn Perry, will be able to receive their final certification.

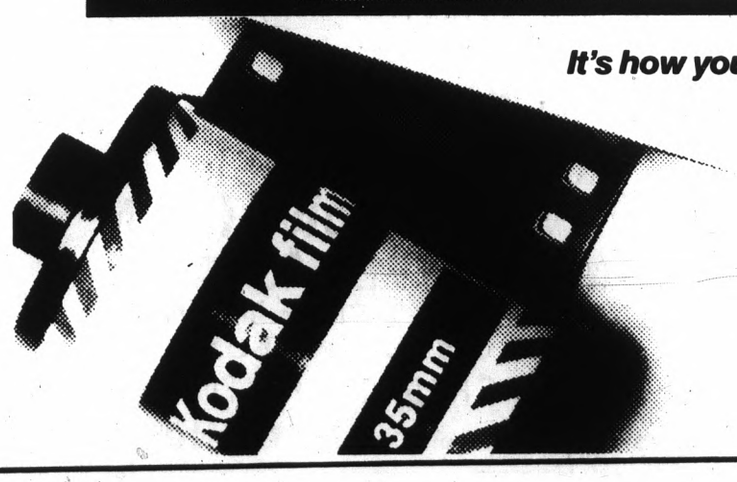
A meeting will be held on April 9 with a representative of the National Association of Underwater Instructors and George Wilcox, current instructor of skin and scuba diving. All students who have not received certification must bring proof of successful completion of the course with them. A fee of $7 will be charged.

This will be the only meeting in which certification problems will be resolved.

The meeting will be held from 10:00 a.m. to noon in Gym 216.

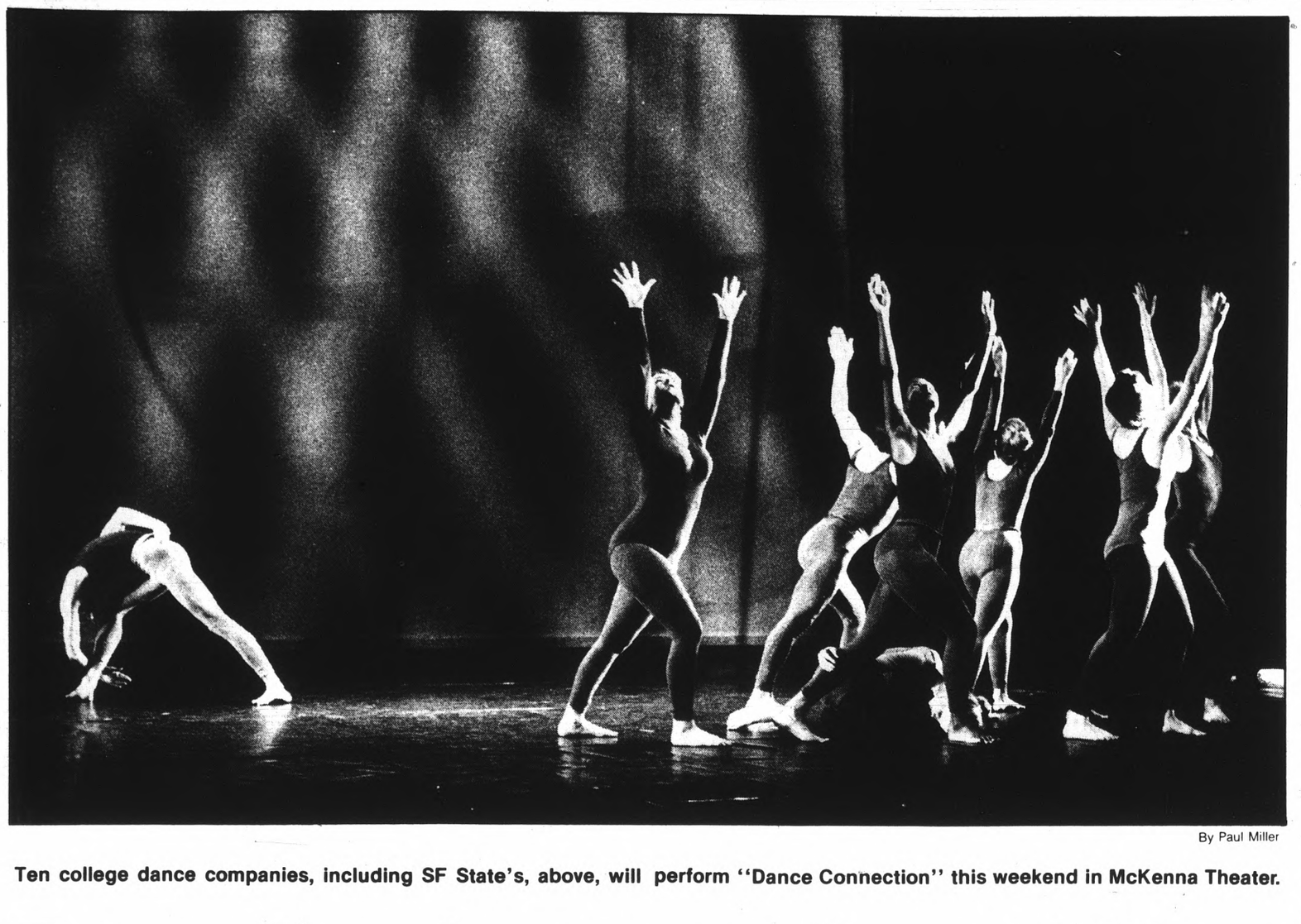






It's how you see it.
Kodak

Arts



By Paul Miller

Ten college dance companies, including SF State's, above, will perform "Dance Connection" this weekend in McKenna Theater.

Dancing in a weekend fling

By Larissa Pawula

As most university departments close their doors during the upcoming spring break, dance programs from 10 California colleges and universities will showcase their top performances at the Dance Connection, an SF State sponsored festival of Bay Area college dance.

Dance Connection, now in its third year, will feature two different programs on March 25 and 26 at the McKenna Theater.

According to Susan Whipp, director of the program and dance instructor at SF State, each performance promises variety with several jazz, modern and historical works shown by both the faculty and guest artists of the schools.

"The show is a representation of the many different ways dance has been used in society from historical times to the present," said Whipp. "Dance has been used as religious ritual and self expression as well as for entertainment," she said.

In defining the program's underlying theme, Whipp explained the difficulty in mandating a common element thoughout the performances.

"The dance programs are so varied that it was difficult to select only works with a common theme. The dances presented cover a lot of styles."

"The result is a very eclectic program," she said.

Therefore, the main purpose of the program is simply to get all the colleges together as a showcase of what's going on in college dance programs, Whipp added.

"Dance Connection will combine various forms of dance representing our multi-cultural society in a display of the different ideas from the colleges — and will bring variety to the audience giving schools in the region a chance to tour their work," stated April Butcher, production manager of the program.

"An ulterior motive," said Whipp, "is to bring recognition to the SF State dance program."

A continuing member of the Jan Van Dyke & Dancers company, Whipp will present a work of her own entitled "Figures." The piece is set to a Vangeles score and suggests changing relationship, she said. "It has a positive outcome, though," she adds.

Whipp and Butcher have been planning the program since October of 1982. Twenty schools were asked to participate, but Whipp received positive replies from only ten, including SF State's EMBAJE Dance Ensemble, which has produced Dance Connection. "Planning and organizing the event has been like having a second job," said Whipp, but she adds that she has worked "for the love of it." This is her first year organizing the event.

Friday's performance features works from UC Santa Cruz, Sonoma State, Santa Rosa Jr. College, San Jose State, the Laney College Dance Ensemble and Cabrillo College. About eight diverse pieces, many of which have never been performed before a San Francisco audience will be shown Friday evening.

Great artists include Gus Solomons Jr., formerly with the Merce Cunningham Dance Co., and founder of the Solomons Company Dance in New York City. Solomons will present a work created at Santa Cruz entitled, "Steps 8: Pedal-Rock Rebus." Dancers will be dressed in a parody of high-tech jumpsuits with "redundant hardware," according to Whipp. Otis Sallid, assistant choreographer to Debbie Allen of the television program "Fame," has created a hard driving, fast-paced work with dancers from San Jose State.

Works by resident faculty of Laney College, Sonoma State and Santa Rosa Jr. College will celebrate events in black history, and will feature authentic Baroque dance.

In a work entitled "Words," Jackie Douglas — a San Jose State statistics researcher turned choreographer — uses a Silicon Valley computer theme.

"Locomotion, Boop Boop Sha Boop," is Cabrillo College Dance Ensemble's contribution to the program. Choreographed by Michailla Walker and Marlene Hoffman, the show is described as a "jazzy piece," set to '30s music, which "shows the melodramatic Betty Boop in trouble," according to Whipp and Butcher.

The seven pieces shown on Saturday also offer a menagerie of dance styles. The Bay Area Repertory Dance Theater of UC Berkeley, Dominican College, Stanford University, City College of San Francisco and SF State will present works.

According to Whipp, distinguished dancer with the Berkeley Repertory David Wood will present "Dusty Pools and Puddles." Wood's choreography has been described as "finding motivation in images and moods, psychological studies, or circumstances," by the Daily Californian, a UC Berekely campus newspaper.

Allen Scofield, a guest artist at Dominican College in San Rafael, presents a work in which he's created a circus of personalities combined with the story of a small frustrated child.

In addition to Scofield's work, the college's choreographer and dance historian Carol Teten will present Baroque dance. Teten had created chamber dance for Dance Through Time — a company specializing in social, historical and theatrical dance, according to Whipp.

Stanford University will present a solo work by choreographer/performer Jancey Limpert. She will dance her "Insipient Stages," in a quilted, pocketed full-body suit. The piece suggests provocative psychological states.

And finally, SF State presents a gospel piece by Albirda Rose, director of the EMBAJE Dance Ensemble, entitled "Soon as My Feet Strike Zion." Susan Whipp's piece, "Figures" mentioned earlier, will also be presented on this evening.

Tickets to Dance Connection are available at the McKenna Theater Box Office and at all Bass ticket outlets. Admission is $3.50 each night for students/seniors and $5 for both performances. General admission is $5 and $7.50 for both performances.

New magazine reads well with long-play sound

Local acts featured

By Cindy Miller

The Bay Area is well known as the birth place of many successful music publications. While Rolling Stone Magazine was started on Brannan Street, BAM (then called Bay Area Music), began in the living room of publisher Dennis Erokan's San Jose home.

Well, the Bay Area has another music publication to think about, and with this one you can do more than read. You not only get to read the new magazine, but listen to a record featuring the artists profiled in the magazine as well. It is appropriately called Record Plus Magazine. (RPM).

Making its appearance last fall, the quarterly RPM reviews local talent and gives the reader a chance to listen to one song from the artist or group.

"A picture tells a story," said RPM creator and publisher Steve Hastings, "but music speaks even better. I'm trying to capture local music like BAM never could. They wrote stories, but never with records."

Hasting's idea is not original. The 25-year-old borrowed the idea after seeing a folk music album magazine in New York last summer.

"I revised the idea to go beyond the limit of folk music," said Hastings. "Theirs was just a photocopied sheet tucked inside the album. The record and magazine didn't work because there was little in the magazine related to the record."

Hastings brings both together. The 20-page magazine gives an in-depth look at the artists featured on the album.

Hastings feels that it's important for the reader to not only see what people are saying about the artists, but to hear them as well.

"The record illustrates the magazine," Hastings said.

Hastings is not new to music or to journalism. While he peddles and promotes RPM throughout the Bay Area during the day, he entertains with original music at clubs at night.

"I pay the rent playing with the clubs," Hastings said.

He is currently playing at Patch County in the Noe Valley District.

His journalism career is equally substantial. While attending San Jose State University, Hastings started the dependent Weekly, an alternative to SJSU Spartan, because he felt shouldn't have to be a journalism ma to write for the paper.

In order to get the paper set Hastings took one semester off fr school.

"I learned more in that semester th ever," Hastings said.

"It was a big accomplishment," added. "We were constantly in debt, we never missed a week."

The Independent Weekly is still in istence. It was four years old December.

Hastings talents were not overlook Fifteen units short of a journali degree, he dropped out of school work as a reporter for the Bay Area tion of Good Times.

After that he freelanced for s magazines as BAM, and "did wha could to pay the rent," until he beca editor of the Milpitas Post in Ma 1981.

He then left Milpitas and moved San Francisco and worked as a "pa up girl" for the Sunset/Lake Merced dependent.

While planning RPM in 19 Hastings entertained five nights a w at Fishermans Wharf, Houlihan's a Patches, in addition to freelancing.

"I can't say if I'd rather be a music or a publisher," said Hastings. "I te to be real moody, and the musician me is real frustrated now.

"I'm determined to keep this idea ing," he said. "Every time I think abo going away from RPM, I get a tape the mail with incredible music.

"I'd love for someone to offer m recording contract — take me away Fantasy Island — but it doesn't happ The soda fountains at Schwabs are lo gone," he added.

Meanwhile Hastings is surviving o different schedule. Last week he was until 2 a.m. performing in Santa Ro He was up the next morning at 8 a.m. move into his new office.

But Hastings is surviving. While and partner Rick Reser are operating a loss, they plan to do better after n year.

"You have to expect a loss the fi year," Hastings said.

The two are looking for a third pa ner. Hastings said the total cost to p duce RPM each issue is under $5,0 Release No. 1 sold 600 (out of 1,0 copies and Hastings said No. 2 is do better.

The duo is also looking for writ advertising people and distributors.

RPM can be found at 30 outlets in Bay Area (mostly record stores) or fr Hastings at 824-2470.

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38

'King' acts out sad joke

By Pam Ronconi

Secretaries don't stop him, police don't slow him down. Rupert Pupkin, in his polyester polka-dotted suit, is the American dream gone mad in 20th Century Fox's, "The King of Comedy."

The film is a sad comment on our times.

Like director Martin Scorsese's other films, "Mean Streets," "Raging Bull" and "Taxi Driver," "The King of Comedy" tells how tough it is to make it in the world. Here the pathetic hero is a comedian willing to do anything for 15 minutes on prime-time television.

"The way I figure it, it's better to be a king for a night," he says, "than a schmuck for a lifetime."

So Pupkin kidnaps his TV idol Jerry Langford, the Johnny Carson-like comedian he seeks to replace.

Played by Robert De Niro, Pupkin is a shallow man driven by misguided dreams. He refuses to recognize anything beyond the illusion he's living. He just blindly rushes toward fame, losing both his dignity and psychological balance.

This misguided mania seems to be the underlying message of the film. Perhaps our culture is locked by a hysterical pursuit of fame. Already Andy Warhol predicts that by the end of the century everyone will have been famous for at least five minutes. But at what cost, seems to be the question of screenwriter Paul Zimmerman.



Robert De Niro plays a man who will stop at nothing to achieve fame in "King of Comedy."

Certainly Pupkin's rehearsing in his mother's basement to cardboard figures of Langford and Liza Minelli seems futile and ridiculous. And his uncaring treatment of his friend Rita seems heartless and cruel.

The absurdity of this is only matched by the raw hysteria of Rupert's co-conspirator Masha, the rich Langford groupie who helps abduct the star.

This pulpy-lipped queen of terror, played by Sandra Bernhard, is also obsessed with Langford, but for different reasons. All she wants is one opportunity to do something crazy with this famous man.

Langford, himself, is no prize human being. Played by Jerry Lewis in his first dramatic role, the talk show star is bitingly cold. The moment he leaves the stage he stiffens into a cold slab of inhumanity, shunning intimate crowds and spitting occasional words of bile. He is worn thin by his work.

Like Pupkin, Langford too seems trapped. But instead of illusions of fame, Langford seeks illusions of anonymity.

The one beautiful note of the film is Rita, played by Diahnne Abbott. Besides her sheer physical prowess, the roll of this young, black actress offers the film's only hope.

A former high school cheerleader, Rita seems to be the only character who has come to terms with her life. Although not completely satisfied being just a bartender in a neighborhood bar, she seems content until something better comes along.

Certainly, Scorsese's film is not as funny as the title leads one to believe. It is more serious. But the film does leave the viewer with a funny message: It doesn't take much to succeed. It only costs.

The free lunch is not dead yet

By Cathryn Domrose

With all due respect to ancient wisdom, there is *too* such a thing as a free lunch. You just have to know where to look.

Journalists are experts at this sort of thing. Mention the words "wine and cheese" to reporters and watch the saliva drip down their chins as they scribble down an address. Journalists aren't the only ones who practice freeloading as an art. Politician's aides are always crowded around the buffet table competing for the last Swedish meatball. But at this time of the year, it is the student who has the best opportunities to eat free.

Springtime at SF State features numerous wine and cheese events, swearing-in, -out and -at AS officers' parties, receptions for guest speakers, graduation and end-of-semester celebrations — the list is endless. Last year, I couldn't afford coffee in the morning, but I ate like a queen in the afternoon.

For those who like the idea of a meal they don't have to pay for, but worry about the fact that someone else does, a good place to eat is at the AS events in the Student Union. These are not exactly free meals, they are paid for with student money. The AS parties usually include chunks of Swiss, jack and cheddar cheese with a variety of crackers, vegetables and dip, fried chicken wings, skewered fruit and meat balls in a jelly and chili-powder sauce. There is also cake, punch and wine. The AS usually has at least two parties near the end of the spring semester — one for the old administration and one for the new.

The entertainment at these litle soirees is not the greatest, but that is only a minor setback. I don't remember a word SF State President Paul F. Romberg said in his remarks to AS President Jeff Kaiser's administration last year, but I recall fondly the still-warm Mrs. Field's chocolate chip cookies.

The campus wine and cheese affairs do not offer quite the culinary variety of the AS parties, but as light lunches they are quite sustaining. These events include book signings, club meetings, guest receptions and sometimes foreign movie showings. Generally the cheese is the same cheddar, jack and Swiss found at the AS buffets, accompanied by Wheat Thins and Hi-Hos, although a United Professors of California meeting last fall offered some excellent brie and a tangy cream cheese spread. Announcements of these events are usually posted all over campus.

The Student Union bulletin boards also list miscellaneous free food offerings such as the Bud's Ice Cream tasting offered by the Advertising Club Monday. There was also a wine and cheese reception for Hypatia Cluster, a woman astronaut, last Saturday for those who wanted to take a snack break from weekend studying in the library.

Occasionally these normally festive occasions are marred by those who can't get enough of a good thing. A reception for the Lobby Shop Monday was reminiscent of the broken wine-barrel scene in "Tale of Two Cities," with hoards of hungry students grabbing for the cookies, coffee and potato chip samples the store was giving away.

A freeloader must be deft, unobtrusive and moderate in his sampling if he is to fit in at the more genteel free-food events. You can be polite and still eat well.

Family life warms stage at ACT



William Paterson and Marrian Walters star in A.C.T.'s production of "Mornings at Seven."

By Lisa Knudsen

The American Conservatory Theater's production of Paul Osborn's "Mornings at Seven" presents a warm, often droll portrait of a domestic, old-fashioned American family confronting old age and learning to accept each other.

Set in a small midwestern town during the late 1930s, this Tony Award-winning revival revolves around four personable sisters in their 60s and 70s: Cora (Anne Lawder), Aaronetta (DeAnn Mears), Ida (Carol Teitel) and Esther (Marrian Walters). They all live close to each other.

The joy, suspense and rich characterization that this impressive acting ensemble achieves, the innuendoes within the dialogue and the characters who are reminiscent of our own family contribute to the play's warmth and humor.

On the surface the structure is simple enough. As the story develops, we learn that Homer, Ida and Carl's son, brings home his fiancee, Myrtle (Mimi Carr), to meet his family for the first time. After 12 years of seeing each other, they plan to marry.

Wedding plans become even more delayed when Homer's father begins having "spells" and decides to move out. Homer feels obliged to stay in his mother's cozy nest, where he has stayed all his 40 years.

Meanwhile, next door, Cora wants to live alone with her husband Thor. Aaronetta has been living with them for 45 years and Cora suspects Aaronetta and Thor have had an affair. Cora, usually the gentle and mild sister, suddenly stands firm for what she wants. In doing so, she decides to put in a 20-year lease on a house that's been empty for several years; the house that would have gone to Homer and Myrtle upon their marriage.

This play is about ordinary people, but it becomes clear that there is a lot more to this family than what appears on the surface. Underneath the hilarious goings-on between the characters' conflicting situations, there is a family which gets caught up in not confronting reality.

An equilibrium is achieved in this close-knit family's revelations about each other and about themselves. Each relative recognizes the others' strengths and weaknesses, their values and needs.

No matter where Allen Fletcher's fine direction is centering, the audience is able to understand the special human relationships. Fletcher sensitively focuses on human qualities and distinguishes pleasant comedy from clownish farce.

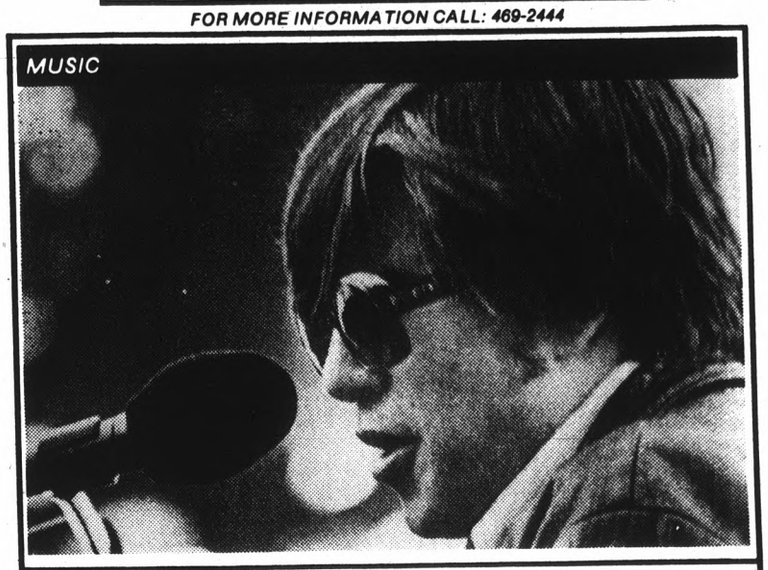
A.C.T.'s "Mornings at Seven" is directed with simplicity and honesty by Fletcher with warmly observed characters portrayed by a talented cast. The quaint and old-fashioned set by Ralph Funicell depicts the life of an innocent and unpretentious era with Michael Casey's costumes completing the picture.

"Mornings at Seven" plays until April 16. Tickets are on sale at the Geary Theater box office and other major ticket agencies. Telephone charges may be made by calling (415) 673-6440.

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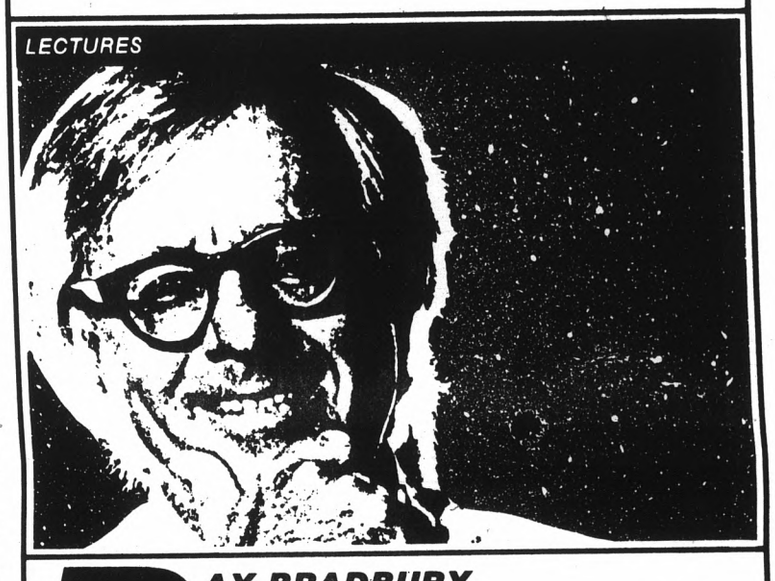
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Backwords

Rest in peace

Cemeteries for animals keep memories alive

'The funeral is for the living. It's something they want or need to do.'

Some people pick their pets out of a cardboard box in front of the local Gemco, some comb the classified ads for a good deal on a favorite breed, some rescue their pets from euthanol injections at the SPCA, some take in strays, some are "blessed" with a litter at a time.

The life spans of pets are just as varied.

As with humans, though, the only sure thing in a pet's life is death — a rigid body, a never-warm-again nose, a void where there once was life, where there once was a friend.

Dead pets are often buried in backyards wrapped in a favorite blanket and tucked into a shoebox or plywood crate. Miniature gravemarkers of Popsicle sticks stand on top of the mounds.

"Rest in Peace," Fido.

But there is a different way — pet cemeteries.

In the Bay Area, Pet's Rest Cemetery in Colma and Bubbling Well Memorial Park in Napa are two which offer the same services as a human cemetery: cremations, funerals, coffins, urns, a chapel, ritual, prayer.

"We work with the same concept as a human cemetery. The funeral is for the living. It's something they want or need to do," said Sue Villanueva, a receptionist at Bubbling Well.

She and Philip C'de Baca, the owner of Pet's Rest, agree that the services for pets are less formal and more individualized than those for people.

"They can do what they need to do. We just provide the facilities," said C'de Baca.

He and Villanueva also agree that the purpose of funerals and cemeteries, whether for pets or people, is the same.

But what *is* the purpose?

They were reluctant to give a definitive answer, both preferring to say it depends on the individual.

The National Funeral Service Journal, August 1961, didn't hedge though: "A funeral is not an occasion for a display of cheapness. It is, in fact, an opportunity for the display of a status symbol, which, by bolstering family pride, does much to assuage grief. A funeral is also an occasion when feelings of guilt and remorse are satisfied to a large extent by the purchase of a fine funeral."

Even though over 17,000 pets are buried in cemeteries in the Bay Area, only two receptionists at 12 different animal hospitals and veterinary offices in San Francisco and Daly City said they have been asked for recommendations about where to go for a formal burial. They both said they recommend Pet's Rest.

Most said people have their pets disposed by the vet or take them home to bury the pet themselves, even though it is against the law in San Francisco.

Situated among the Serbian Cemetery, Cypress Lawn and Halls of Eternity, Pet's Rest could pass for still another Colma cemetery, even though the sign in front is reminiscent of drive-in hamburger stands.

Bubbling Well, with over 10,000 pets buried on the grounds, emphasizes country charm, but it seems somewhat forced.

Hand painted signs abound, directing customers into the parking lot large enough for a dozen cars and pointing out such monuments as the "Original Bubbling Well."

A brick-red unannointed fire hydrant stands at the top of the cemetery. A sign next to it says, "This fireplug is for the comfort and convenience of our canine visitors. It is an exact replica of a San Francisco fireplug circa 1900."

Statuettes of rabbits, dogs and cats, a few birdbaths and a seal fountain in the duck pond, where cattails grow, are part of the careful landscaping.

The plastic and wrought iron signs identifying each "Garden" seem out of character with the cemetery and the expensive Napa Valley homes surrounding the park.

The park is divided into about 10 Gardens and most have a specific type of pet buried there.

The Gardens are separated by cement pathways. The wooden numbers and letters in the upper corners of the cement blocks forming a grid make it easy to imagine the files in the office up the hill:

Jones, family. "Pepi," 1974. Garden of Devotion, C-8.

Judah, Pam. "Skipper," 1980. Garden of Honor, A-12.

Garden of Honor is for police and seeing eye dogs, Kitty Korner is for cats, and Reserve Garden is for those people who arranged for a plot before the Garden filled.

Both cemeteries offer these "pre-need" arrangements because, they say, people are often too distraught to plan the funeral, select an epitaph and cemetery plot just after their pet has died.

"Pre-need" plans are especially useful at Pet's Rest because it doesn't refrigerate dead pets, preferring to hold the funeral as close to the day of death as possible. Pet's Rest does offer embalming services though.

Bubbling Well doesn't embalm, but it refrigerates the pets until proper arrangements have been made. This seems typical of the different styles of the parks.

Unlike Bubbling Well, the only landscaping at Pet's Rest is around individual graves.

A tall, white but mossy statue of Christ and a small weathered American flag stand at the head of "Q.T.'s" grave. Two small yellow dog dishes sit at the foot. The whole grave is surrounded by a miniature white picket fence.

Nearby, a handmade cross with BARON printed in black crayon stands in the middle of a pine bough.

Upright granite markers aren't allowed at Bubbling Well. Instead, pets are buried under metal and granite gravemarkers flush with the ground, often with photographs of the pet laminated on them. Other owners have made donations of statues and benches in remembrance of their pets.

Bubbling Well does approximately 50-60 "private burials" a month. A private burial includes a casket, ceremony, plot and gravemarker.

In Bubbling Well's casket and urn selection and display room, Hoegh Pet Caskets with quilted satin linings and lace-edged pillows in a variety of colors start at about $80. Bronze urns are displayed behind glass in a bookcase against the wall. Other choices include pink or blue gingham-covered caskets and redwood coffins.

Their glossy, full color brochure says, "private burials are for those who would like to do 'a little more:' the privilege of visiting their own pet's burial site, making a choice from our quality caskets...and selecting a headstone from a variety of reasonably priced materials and sizes."

Since Pet's Rest buries all pets on one large lot and doesn't have separate Gardens, it charges a standard rate depending on the size of the pet. A lot for a small animal, under 25 pounds, costs $175. Small pet owners can then choose between a pine box for $25 or a "custom casket" for $95.

Grave markers range from $30 for a redwood plaque to $195 for an upright granite headstone with four lines of inscription.

Pet's Rest offers a 5 percent discount for cash.

The pricing at Bubbling Well is much more complicated since the price depends on the size of pet, availibility of space in a particular Garden and seemingly, the quality of the view of Napa.

Besides private burial, Bubbling Well offers a "Country Burial," mass cremation and burial of ashes, for $35.

Villanueva said veterinarians frequently use and recommend this service to their patients' owners.

Bubbling Well also offers individual cremations and the choice between storing the ashes in a bronze urn, spreading them over their Saint Francis of Assisi Garden, burying them in the moss-covered Cathedral Rocks or returning them to their owner.

Including country burials and individual cremations, Bubbling Well handles about 1,500 pets every month, according to Villanueva.

Pet's Rest runs its own crematory on its premises and includes "return of remains by first class insured mail or placement in our community plot" in the cost of cremating. No country burials are offered there.

The cost for cremation depends again on the size of the pet. Small pets cost $40, large pets cost $70, extra large pets, over 100 pounds, cost $90. C'de Baca said Pet's Rest can cremate horses, but there is an additional fee.

C'de Baca referred to his competition as "Bubbling Well and all those guys."

He added the pet cemeteries in Fremont, Foothill and Contra Costa "closed because they were operating at a level close to fraud."

He didn't want to give specifics, but said, "You should see these places. The one in Fremont was right across the street from the GM plant."

He said it was started by some people from Los Angeles who came to Northern California looking for an easy, fast way to make money.

The pets from Contra Costa and Foothill were transferred to Bubbling Well. The pets from Fremont haven't been transferred yet, even though the cemetery closed last year.

Pet's Rest gets its business thro word-of-mouth and a little advertis said C'de Baca.

"I take out a Yellow Pages ad. P every time a cub reporter is hi they're sent out here to do a story on cemeteries. Women's Day, Time..."

Movies such as "The Loved One," spired by Evelyn Waugh's satirical n about a love triangle involving human cemetery workers and an Eng poet working at "Happier Hunt Ground," and the more recent cemetery documentary, "Gates Heaven," may not exactly be g advertising, but they make the pu aware of the existence of places Pet's Rest and Bubbling Well.

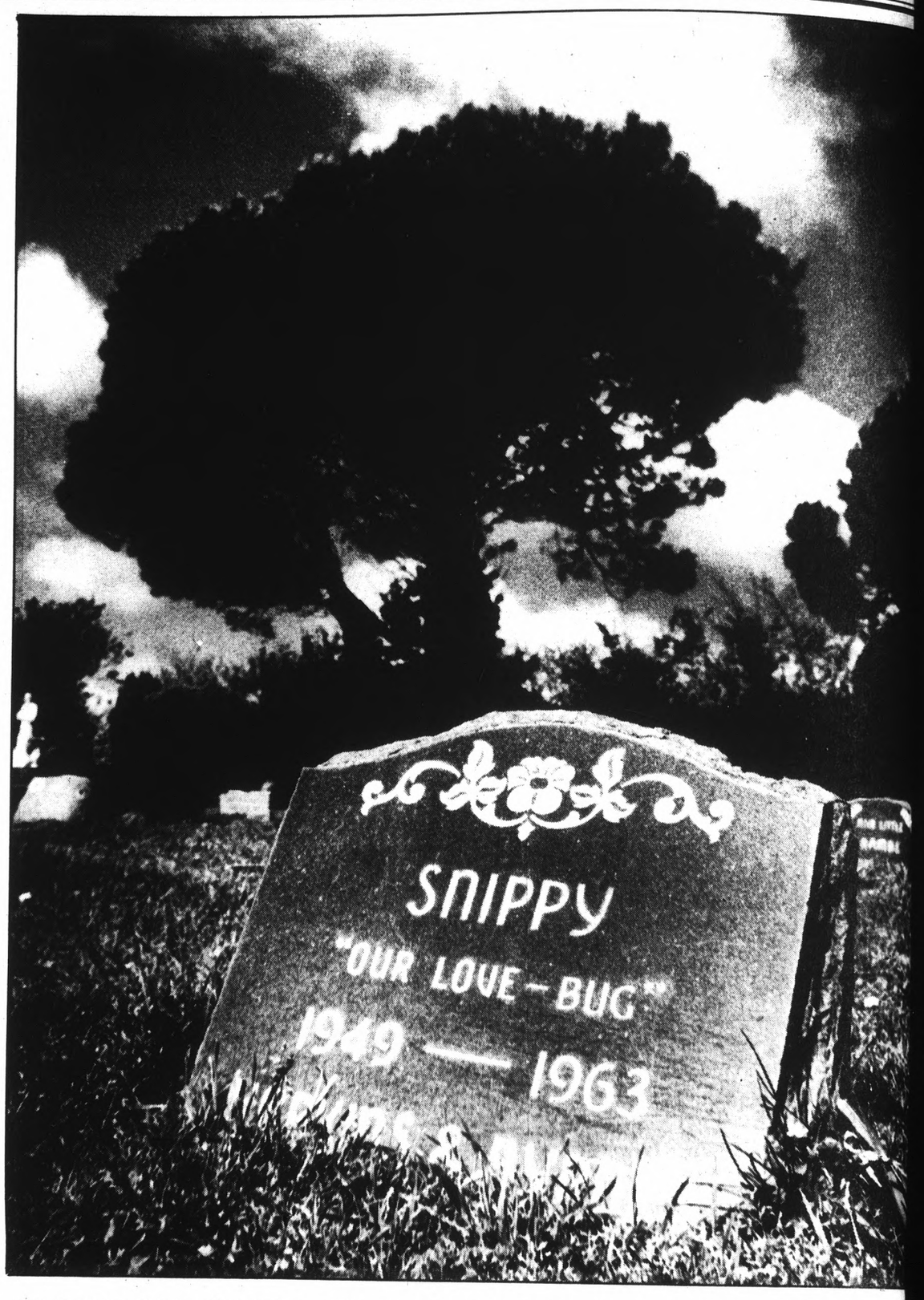
Twelve years ago, while still in colle C'de Baca saw "The Loved One." It spired him to seek a job at Pet's R and now he and his wife own cemetery.

Both cemeteries employ fewer than people.

At Bubbling Well, Villanueva star working part-time when she was still high school. She has worked there for years and said she feels a great sense accomplishment in "helping these p ple through this emotional process.

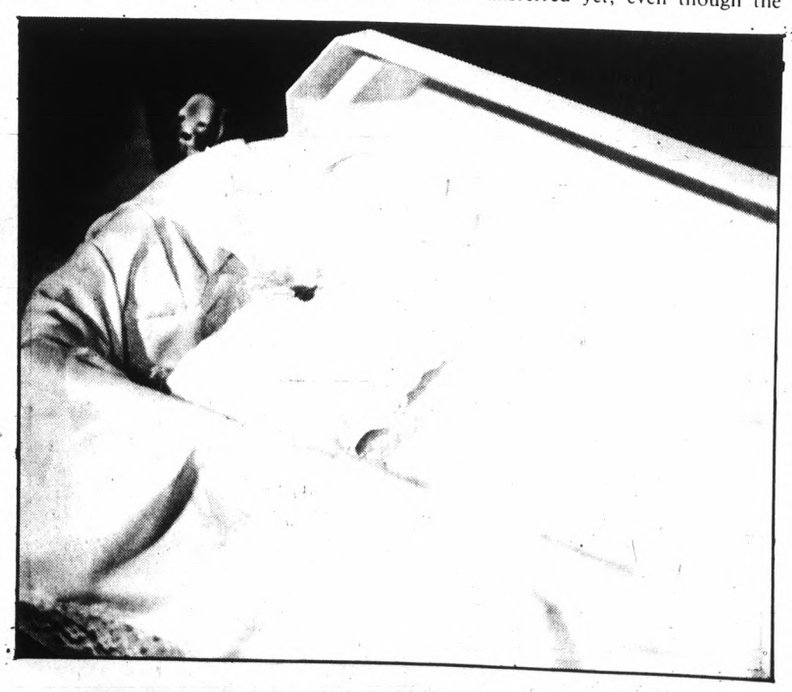
"People get more emotional at funerals than at people funerals beca children grow up and go away and l their own lives. A pet is comple dependent. There's a greater sense of tachment."

Inside Bubbling Well's homey bi-le office where oil paintings of bas hounds, collies and callico cats line walls, a plastic face of Jesus hangs abo the door. Next to it is a plaque. Christ would have had a little dog, would have followed him to the cross









Text
by
Peggy Sotcher
Photos
by
Michael Gray

Clockwise from the top: Man of the tombstones in Pet's Re Cemetery in Colma conta sentimental epitaphs. Coffin range from simple pine boxe to elaborate satin and lac models. Bubbling Well P Cemetery in Napa tries to a commodate all their visitor Many owners visit grave regularly, leaving behin flowers and other tributes.

ORIGINAL DEFECTIVE